Curriculum Vitae

February 2015

Nancy Worman Barnard College

Professor 3009 Broadway

Department of Classics New York, NY 10027

Program in Comparative Literature (212) 854-3001

nworman@barnard.edu

Education: Princeton University, 1988-94, MA 1991, Ph.D. Classics 1994

Barnard College, 1983-87, BA Ancient Studies 1987

Professional Experience:

2009 (July)-present: Barnard College, Professor

2012 (spring): Visiting Professor, Cornell University

2007-08: Visiting Associate Professor, Harvard University

2005 (July)-2009 (June): Barnard College, Associate Professor

1996-2005 (June): Barnard College, Assistant Professor

Publications:

Books

*Landscape and the Spaces of Metaphor in Ancient Literary Theory and Criticism*.

Cambridge University Press (forthcoming, 2015).

*Abusive Mouths in Classical Athens*. Cambridge University Press (2008).

*The Cast of Character: Style in Greek Literature*. University of Texas Press

(2002).

Edited Book

*Place, Space, and Landscape in Ancient Greek Literature and Culture*, ed. K.

Gilhuly and N. Worman. Cambridge University Press (2014).

Chapters in edited volumes and journals

"Exquisite Corpses and Other Bodies in the Electra Plays." *Bulletin of the*

*Institute of Classical Studies* (forthcoming, June 2015).

"Embodied Character and Dramatic Mimesis in Aeschines and Demosthenes." In

*Characterization in Ancient Greek Literature*, ed. E. van Emdt Boaz and K. Temmerman. (Brill, forthcoming).

"Touching, Proximity, and the Aesthetics of Pain in Sophocles." In *Touch and the*

*Ancient Senses*, ed. A. Purves (Routledge forthcoming).

"What Is 'Greek Sex' For?" In *New Essays in Ancient Sexuality*, ed. R. Blondell

and K. Ormand (Ohio State University Press, forthcoming).

"Euripides, Aristophanes, and Sophistic Style." In *The Blackwell Companion to*

*Euripides*, ed. R. Mitchell-Boyask (Blackwell, forthcoming).

"The Aesthetics of Ancient Landscapes." In *A Companion to Ancient Aesthetics*,

*Blackwell Companions to the Ancient World*, ed. P. Destrée and P. Murray (Blackwell, forthcoming).

"Mapping Literary Judgment in Aristophanes' *Frogs*." In *Place, Space, and*

*Landscape in Ancient Greek Literature and Culture*, ed. K. Gilhuly and N.

Worman (Cambridge, 2014): 200-39.

"Oedipus Abuser: Insult and Embodied Aesthetics in Sophocles." In *Autour de*

*l'insulte dans le monde grec archaïque et classique*, ed. V. Azoulay and A. Damet (l'INHA, 2014).

"Oedipus, Odysseus, and the Failure of Rhetoric." In *The Brill Companion to*

*Sophocles*, ed. A. Markantonatos (2012).

"Cutting to the Bone: Recalcitrant Bodies in Sophocles." In *The Blackwell*

*Companion to Sophocles*, ed. K. Ormand (Blackwell, 2012): 351-66.

"Bodies and Topographies in Ancient Stylistic Theory." In *Bodies and*

*Boundaries in Graeco-Roman Antiquity*, ed. T. Fögen and M. Lee (De Gruyter, 2009): 45-62.

"Fighting Words: Status, Stature, and Verbal Contest in Archaic Poetry." In *The*

*Cambridge Companion to Ancient Rhetoric*, ed. E. Gunderson (2009): 27-42.

Articles

"Insult and Oral Excess in the Disputes Between Aeschines and Demosthenes."

*American Journal of Philology* 125.1 (2004): 1-25.

"Odysseus, Ingestive Rhetoric, and Euripides' *Cyclops*." *Helios* (2002) 29.2:101-

25.

"The *Herkos Achaiôn* Transformed: Character Type and Spatial Meaning in the

*Ajax*." *Classical Philology* 96 (2001): 230-54.

"This Voice Which Is Not One: Helen's Verbal Guises in Homeric Epic." In *Making Silence Speak: Women's Voices in Greek Literature and Society*, ed. A. Lardinois and L. McClure. Princeton University

Press, 2001. 19-37.

"Infection in the Sentence: The Discourse of Disease in Sophocles' *Philoctetes*." *Arethusa* 33.1 (2000): 1-36.

"The Ties that Bind: Transformations of Costume and Connection in Euripides'

*Heracles*." *Ramus* 28.2 (1999): 89-107.

"Odysseus *Panourgos*: The Liar's Style in Oratory and Tragedy." *Helios* 26.1 (1999): 35-68.

"The Body as Argument: Helen in Four Greek Texts." *Classical Antiquity* 16.1 (April, 1997): 151-203.

Reviews

Stephen Halliwell, *Between Ecstasy and Truth: Interpretations of Greek Poetics*

*from Homer to Longinus* (Oxford, 2011). *Mnemosyne* (2014).

Philip Mitsis and Christos Psagalis (eds.), *Allusion, Authority, and Truth: Essays*

*on Greek Poetic and Rhetorical Praxis* (De Gruyter 2010). *Bryn Mawr Classical Review* (forthcoming).

Marc Payne, *The Animal Part: Human and Other Animals in the Poetic*

*Imagination* (Chicago, 2010). *Classical Philogy* (2012).

Casper de Jonge, *Between Grammar and Rhetoric: Dionysius of Halicarnassus on*

*Language, Linguistics, and Literature* (Brill, 2008). Bryn Mawr Classical Review (January 4, 2012).

Richard Hunter, *Critical Moments in Classical Literature*. Bryn Mawr Classical

Review (March 7, 2010).

James Diggle, *Theophrastus' Characters* (Cambridge University Press,

2004). *Classical World* 100.4 (2007): 469-71.

Rosanna Omitowoju, *Rape and the Politics of Consent in Classical*

*Athens*. *American Journal of Philology* 124.4 (2003): 617-20.

Victoria Wohl, *Intimate Commerce: Exchange, Gender, and*

*Subjectivity in Greek Tragedy*. *Classical Philology* 94.4 (1999): 466-72.

David Wiles, *Tragedy in Athens: Performance Space and Theatrical*

*Meaning*. *Classical World* 93.1 (1999): 111-13.

Pauline Schmitt Pantel, ed. *History of Women, vol. 1. From Ancient Goddesses to Christian Saints*, and David Cohen, *Law, Sexuality, and Society*. *Classical Journal* 89.4 (1994): 422-28.

In preparation:

*The Oxford Handbook of Ancient Literary Criticism and Theory*, ed. J. Connolly

and N. Worman.

*Tragic Bodies* (book-length project).

"Euripides and the Aesthetics of Embodiment." In *The Brill Companion to*

*Euripides*, ed. A. Markantonatos (forthcoming).

"Fancy Fare and Humble Pie in Ancient Greek Comedy." In *Culinary Theatre:*

*Food in Drama and On the Stage*, ed. D. Chansky and A. F. White (Routledge, forthcoming).

Presentations (selected):

"The Sibling Hand: Affective Proximities in Sophocles and Euripides." To be

delivered at the University of St Andrews, March 10, 2015.

"Virginia Woolf on Gendering Greeks and Other Imperialist Projects."

Conference, "Classics and the Great War in an Age of Empire," University of Cambridge, November 27, 2014.

"Aristotle and Derrida on Mimesis and Metaphor." Institute of

Classical Studies, University College London, November 24, 2014;

seminar version to be given at the University of St Andrews, March 12, 2015.

"Mimesis, Style, and the Dangers of Dressing Up in Aeschines and

Demosthenes." Classical Association Annual Conference, University of Nottingham, April 14-16, 2014.

"Tragic Beauties: Corpses and Other Bodies in the Electra Plays." Institute of

Classical Studies, University College London, November 20, 2013.

"Dreams of Order: Landscape Aesthetics in Greek Literary Theory." Stanford

University, May 30, 2013; Rutgers University, October 10, 2013; revised

version to be delivered at the University of St Andrews, March 11, 2015.

"The Flower of Torment: Embodied Aesthetics in Sophocles." Conference,

"Rethinking Aesthetics and the Politics of Pleasure in Ancient Greek Literature and Culture," Barnard College, April 5-6, 2013 (V. Wohl and N. Worman, organizers).

"Oedipus Abuser: Insult and Embodied Aesthetics in Sophocles." University of

Toronto, March 9, 2012; a different version given at the colloquium

"Autour de l'insulte dans le monde grec archaïque et classique," l'INHA,

Paris, March 30; different versions given at the University of Heidelberg and Oxford University, November 2012.

"Beauty, Mimesis, and Style's Terrain in Ancient Literary Theory." Cornell

University, February 29, 2012.

"Theory's Mirror: Mimetic Techniques in Ancient Literary Criticism." The

Cambridge Triennial Conference, University of Cambridge, July 25-28, 2011.

"Pindar, Proust, and the Flower of Metaphor." University of Chicago, May 20,

2010.

"Sex and the Sophist." "Mythmaking," Conference in Honor of Froma Zeitlin,

Princeton University, May 8, 2010.

"What Is 'Greek Sex' For?" Panel "One Hundred and Twenty Years of

Homosexuality," APA 2010, Anaheim, CA.

"In Plato's Garden: Cicero and Dionysius on Pastoral Styles." Columbia

University Seminar on Classical Civilization, October 15, 2009.

"Isocrates and the 'Musical' Style." Conference "Music in Non-Musical Texts in

Classical Athens," Yale University, September 14, 2009.

"Plato and the Poets' *Sophia*." Conference on "Wisdom in Ancient Thought,"

Columbia University, April 3-4, 2009.

"Mapping Literary Judgment in Aristophanes' *Frogs*." Roundtable organized by

Kate Gilhuly and Nancy Worman, "Landscapes and Cultural Ideologies of Ancient Greece," Wellesley College, April 25, 2009. A different version was presented at the New York Classical Club, November 8, 2008.

"Plato, Dionysius of Halicarnassus, and the Rhetorical *Locus Amoenus*."

The Seminar on the Civilizations of Greece and Rome, Harvard University, February 19, 2008.

"Aristotle on the Visual: Painting, Spectacle, Tragedy." Initiation to Greek

Culture Seminar, Cornell University, November 2, 2007.

"On Not Knowing Sophocles' Electra: Virginia Woolf and Primitivism." ACLA

annual conference, Puebla, Mexico, April 19-22, 2007; presented a different version at "Sophoclean Drama and Its Continuing Influence," UC

Davis, May 19, 2006; and a version more focused on periodization at the "Post-Classicisms" Workshop, Princeton University, January 8-10, 2014.

"The Demographics of Style in Greek Rhetoric." Conference on "Boundaries

Between Bodies," Center for Hellenic Studies, Washington, DC, April 28,

2006.

"Twist and Shout: Speaker's Styles in Aristophanes." University of Toronto,

January 25, 2006.

"Going with the Flow in Greek Rhetoric." Yale University, November

18, 2005.

"Staging 'Female' Appetites in Attic Comedy." New York University, February 2,

2005.

"Thinking with Drinking in Greek Rhetorical Theory." APA 2005, Boston.

"'Female' Appetites in Attic Comedy." Conference on Greek Drama, Elefsina,

Greece, October 3, 2004.

"Vulgar Voices and Corrupt Hearers in Aristotle's *Rhetoric*." APA 2004, San

Francisco.

"Open Mouths and Abusive Talk in Aristophanes." The Flesh Made Text

International Conference, Thessaloniki, Greece, May 18, 2003.

"Fancy Fare and Crude Talk in the Platonic Dialogues." University of California,

Santa Cruz, April 2, 2003.

"Open Mouths and Other Apertures in Aristophanes." Seminar, Center for

Research on Women, Barnard College, November 7, 2002.

"Theophrastus on the Intemperate Mouth." Graduate Colloquium, Columbia

University, September 24, 2002; APA 2003, New Orleans.

"Satyric Hypallage and the Edible Body in Euripides' *Cyclops*." 2002 Corhali

conference, Princeton, NJ, June 7-9.

"Embodying Language and the Rhetor's Mouth in Fourth-Century Athenian Oratory." UC Davis, May 4, 2001.

"The Orator's Mouth: Character Assassination and Oral Imagery in Aeschines and Demosthenes." CUNY Graduate Center, March 30, 2001.

"Oral Incontinence and the Sophistic Type in Two Fourth-Century Disputes."

APA 2001, San Diego.

"Deixis, Metonymy, and Visual Character in Greek Tragedy." Deixis and

Performance Conference, Delphi, Greece, June 29, 2000.

"The Net Fenced High: Entrapping the Savage Character in the *Oresteia* and

Later Tragedies." Emory University, Atlanta, April 13, 2000.

"Heroic Isolation and the Ties that Bind in *Ajax* and *Heracles*." University of

Georgia, Athens, November 8, 1999.

"One Man's Meat: The Glutton's Style and Euripides' *Cyclops*." University of

California-Berkeley, April 5, 1999.

"Madness and Community in the *Ajax* and *Heracles*." Bryn Mawr Classics

Colloquim, November 6, 1998.

"Character Type and Spatial Demarcation in the *Ajax*." Rutgers University

Graduate Seminar Series, April 23, 1998.

"Odysseus *Panourgos*: The Liar's Style in Tragedy and Oratory." Columbia University Seminar on Classical Civilization, October 16, 1997.

"The Discourse of Disease in Sophocles' *Philoctetes*." Ohio State University,

January, 1996.

"The Cosmetics of Desire: Helen as Rhetor in the *Troades*." 1995 Corhali Conference, Lausanne, Switzerland, May 16-18.

"The Stylistics of Seduction in Gorgias' *Encomium of Helen*." Reed College, January 19, 1995.

"The Ethics of Style in Sophocles' *Philoctetes*." 1994 APA, Atlanta.

"Odyssean Stylistics: The Eye of the Beholder." 1994 Corhali Conference,

Cornell University , May 9-11.

"Speaking of Helen Speaking: The Persuasive Figure in Euripides' *Troades* and *Helen*." CAAS Spring 1992.

Fellowships and Awards:

2014: "Theorizing Ancient Greece," Barnard College research grant.

2012: Disciplines Initiative Grant, Columbia University ("Rethinking Aesthetics

and the Politics of Pleasure in Ancient Greek Literature and Culture").

2011-2012: Research Grants, Barnard College (supporting new projects on

ancient aesthetics).

2010: Mellon Translation Across the Disciplines Grant ("Translation as Literary

Pilgrimage").

2008: Mellon-SIRT Grant, Wellesley-Barnard collaboration with Kate Gilhuly

("Landscapes and Cultural Ideologies of Ancient Greece")

2008, 2009: Summer Research Grant, Barnard College ("Ancient Greek

Landscapes").

2007-2008: Loeb Foundation Fellowship, Harvard University

2006: Summer Research Grant, Barnard College ("The Imagery of Rivers and

Roads in Greek Rhetoric").

2002: Fellowship, The Center for Hellenic Studies, Washington, DC (spring

2003).

2002: Summer Research Grant, Barnard College ("The Flesh Made Text"

conference).

2001: Gladys Brooks award for excellence in teaching, Barnard College.

1999-2000: Special Assistant Professor Leave Grant, Barnard College.

1999: Summer Research Grant, Barnard College ("Theatrical Spaces in Ancient

Greece").

1993-94: National Endowment for the Humanities Dissertation Fellowship.

1989: Andrew W. Mellon Fellowship for Summer Study (Paleography Seminar), Princeton University.

1990: Stanley J. Seeger Fellowship for Summer Study (American School of Classical Studies Summer Session, Athens), Princeton University.

Courses taught:

Barnard College:

GREK 8555: Greek Literature and Literary Theory, Fall 2014

CPLT 3160: Tragic Bodies, Spring 2014

GREK 4009: Aeschylus and Euripides, Fall 2013

GREK 8215: Aesthetics in Plato and Aristotle (graduate seminar), Spring 2013

GREK 1101: Introduction to Elementary Greek, Fall-Spring 2012-2013

GREK 4010: Euripides, Spring 2011

GREK 3310: Aristotle, *Poetics*, Spring 2010

GREK/LAT 3996: the Major Seminar, Fall 2009, 2010

GREK 3309: Plato, *Phaedrus*, Spring 2009

GREK 3310: Aristophanes, Spring 2007

GREK 8390: Ancient Literary Criticism, Fall 2006

GREK 3309: Greek Oratory, Spring 2006, 2014

GREK 4105: Survey of Greek Literature, Fall 2005

GREK 4010: Greek Lyric Poetry, Spring 2005

GREK 3997: *Iphigeneia in Aulis* (reading course for the Greek play)

GREK/LAT 3996: The Major Seminar: Images of Eating and Drinking, Fall 2004

GREK 4010: Aristophanes, Spring 2004

Directed reading: Thucydides, Spring 2004

GREK 8500: Greek Rhetoric (graduate seminar), Fall 2003

CPLS 3120: Poetics of the Mouth, Fall 2002, Spring 2005, 2007

GREK 1201: Plato and poetry (selections), Fall 2002, 2004, 2008, 2014

Directed reading: Greek (selections)

Directed research: Homer and Derek Walcott's *Omeros*

Directed research: Hesiod and Milton's *Paradise Lost*

GREK 4010: Homer and the Language of Ingestion, Spring 2002

BC 1605: First-Year Seminar: Figures of Resistance, Spring 2002

Directed reading: Character types in Aristophanes (selections)

GREK/LAT 3396: The Major Seminar: Character in Greek and Latin Literature,

Fall 2001

Directed reading: *Medea* (translation and performance)

LAT 1101: Introductory Latin, Spring 2001

CPLS 3001: Introduction to Comparative Literature, Fall 2000, 2003, 2005, 2009,

2010

GREK 3310: Hesiod and the Homeric Hymns, Fall 2000

(On leave 1999-2000)

CPLS 3950: Junior Colloquium in Literary Theory, Spring 1999

LAT 3130: Latin Poetry and the Language of Abuse, Spring 1999

GREK 8257: The Monstrous in Greek Tragedy (graduate seminar), Fall 1998

GREK/LAT 3996: The Major Seminar: Depictions of Monstrosity, Fall 1998

Directed reading: Euripides *Heracles*, Fall 1998

GREK 4150: The Greek Language, Spring 1998

GREK 1202: Homer *Odyssey* (selections), Spring 1998

Directed research: Female figures in the *Odyssey*, Spring 1998

Directed reading: Euripides *Bacchae*, Fall 1997

Directed research: Syntax and semantics of Sapphic verse, Fall 1997

CLL W4300: The Classical Tradition, Spring 1997, 1998, 1999, 2001, Fall

2001, Spring 2004, Fall 2006, Fall 2008, Spring 2010, Fall 2012, Fall

2013, Fall 2014

GREK V3310: Greek Lyric Poetry, Spring 1997

LAT V3310: Plautus, Barnard College, Spring 1997

Directed reading: Lyric poetry (shared with Gareth Williams), Spring 1997

BC 1149: First-Year Seminar: Children of Medusa, Fall 1996, 1997

LAT V3012: Latin Lyric Poetry (Horace and Catullus), Fall 1996, 1997

Directed reading: Homer (selections), Fall 1997

Service and Administration:

Acting Chair, Department of Classics, Barnard College, 2000-2001, 2005.

Chair, Department of Classics, Barnard College, 2007, 2008-2009, 2010-2011.

Chair, Program in Comparative Literature, 2005-2007, 2009-2011.

Comparative Literature Committee, Barnard College, 1996-present.

Women's, Gender, and Sexuality Studies Affiliate, 2012-present.

Grants Committee, Barnard College, 2014-2016.

Graduate Program Committee, Columbia University, 2005-2009.

Greek MPhil Exam Committee, Columbia University, 2005-present (chair 2007-

2011).

Appointments, Tenure, and Promotion, Barnard College, 2009-2012.

Faculty Governance and Procedures, Barnard College, 2002-2007 (Co-chair, 2 006-07), 2008-2009 (Chair), 2012-2014 (Chair).

Education Committee, Columbia University, 2005-2007.

University Senate (Columbia), Barnard College Representative, 2005-2007.

Phi Beta Kappa, President, Barnard College chapter, 2003-2005.

Tenure Process Review Committee, Barnard College, 2002-2004.

Honor Board, Barnard College, 2002-2004.

Institutional Review Board, Barnard College, 2001-2005.

Other Professional Duties:

Advisory Council, Department of Classics, Princeton University (2008-2011,

2013-2016).

APA Committee on the Status of Women and Minority Groups, American

Philological Association, 2010-2013.

Referee for *American Journal of Philology*, *Arethusa*, *Classical Antiquity*,

*Classical Receptions Journal*, *Phoenix*, *Rhetorica*, *Transactions of the American Philological Association*, Oxford University Press, Princeton University Press, University of Michigan Press, Ohio State University Press.

Sub-editor (Greek) for *Classical World* (2009-2012).