

FEMALE AGENTS: GENDER, DRAMA, RECEPTION, PERFORMANCE

A CONFERENCE IN HONOR OF HELENE FOLEY

March 31–April 1, 2023

Milstein 912 and 914

Barnard Campus

FRIDAY, MARCH 31

1:00 – Coffee onsite (Milstein 914, conference in 912)

**Introductions** (1:15 pm) – Kristina Milnor, Ellen Morris, Nancy Worman

**Epic, lyric, and tragic receptions** (1:30-5:30 pm) – Claire Catenaccio chairing

Sarah Nooter – "Reverse Sexualities and Odyssean Roles in Alison Bechdel's *Fun Home*"

Cristina Pérez Díaz – "Thinking Reception as Comparatism with Anne Carson"

Francisco Barrenechea – "Savage Antiquities: Greek Tragedy in the Spanish Enlightenment"

Melissa Mueller – "Jocasta in Sophocles' *Oedipus Tyrannos* and Martha Graham's *Night Journey*"

Discussant: Giovanni Lovisetto

An actual reception (5:30, Milstein 914, Faculty Salon)

Dinner for participants (6:30, Judith Shapiro Lounge, The Diana)

*Helenephoria*, directed by Izzy Levy and Charles Pletcher (8:00, Minor Latham Playhouse, Milbank Hall)

SATURDAY, APRIL 1

9:00 – Breakfast onsite (Milstein 914, conference in 912)

**Enactment and performance** (9:30-11:45) – Erin Mee chairing

Izzy Levy and Charles Pletcher – "Drama and Drag" (*Helenephoria* talk back, with Elizabeth Heintges)

Gisela Cardenas and Helene Foley in conversation with Carina de Klerk – "Teaching Ancient Theater and Performance"

Melinda Powers – "Marcus Gardley's *black odyssey*: Diversity and Universality in Staging the Classics"

Discussant: Valeria Spacciante

11:45-12:30 – Lunch onsite (Milstein 914)

**Performance, drama, music** (12:30-3:30 pm) – Froma Zeitlin chairing

Anna Conser – "Researching Choral Odes Through Performance"

Caleb Simone – "Engaging the Aulos in Greek Drama"

Oliver Taplin – "Some Female Roles – and Acts – in Early Tragedy"

Elizabeth Scharffenberger – "Gender, Perspective, and Focalization in Aristophanes' *Thesmophoriazusae*"

Discussant: Emma Ianni

**Bodies, genders, genres** (3:30-5:30 pm) – Deborah Steiner chairing

Simone Oppen – "Sole Female Speech Through Lyric and Satyric Fragments"

Marcus Folch – "Plato and the Poetics of Colonialism"

Nancy Worman – "Tempo and Form in Swinburne, Sappho, and Thom Gunn"

Discussant: Brett Stine

Helene and friends – Final remarks (5:30-6:00)

Reception (6:00, Milstein 914)

Dinner for participants (7:00, Pisticci, 125 La Salle Street)