

ROSA ANDÚJAR

Department of Classics & Ancient Studies
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PROFESSIONAL EXPERIENCE

BARNARD COLLEGE, COLUMBIA UNIVERSITY

2026- Associate Professor of Classics and Ancient Studies (from January 2026)

KING'S COLLEGE LONDON

2021-25 Senior Lecturer (i.e., Associate Professor) in Liberal Arts

2016-21 Deputy Director of Liberal Arts and Lecturer (i.e., Asst. Professor) in Liberal Arts

UNIVERSITY COLLEGE LONDON

2012-16 A. G. Leventis Research Fellow in Ancient Greek Literature, Dept. of Greek & Latin

UNIVERSITY OF CAMBRIDGE

2011-12 Supervisor in Classics, King's, Pembroke, and Sidney Sussex Colleges

Supervisor in English, Corpus Christi, Murray Edwards, and Trinity Colleges

PRINCETON UNIVERSITY

2010-11 Lecturer, Department of Classics (concurrent with PhD)

VISITING AND HONORARY POSITIONS

2025 Cátedra Pedro Henríquez Ureña (Pedro Henríquez Ureña Chair), Biblioteca Nacional Pedro Henríquez Ureña, Santo Domingo, Dominican Republic

2024 Visiting Professor, Instituto de Estudos Avançados and Centro de Estudos Clássicos, UNICAMP (Universidade Estadual de Campinas), Brazil

2023 Huésped de Honor Extraordinaria, Casa de Altos Estudios, Universidad Nacional de La Plata, Argentina

2022 Visiting Scholar, Department of Classics, Columbia University

2019 Professor Visitante no Brasil, Universidade Federal do Paraná, Brazil (appointment funded by CAPES/Brazilian Ministry of Education; declined)

2015 Visiting Scholar, Harvard Center for Hellenic Studies, Washington DC

EDUCATION

2011 PhD in Classics, Princeton University

2008 MA in Classics, Princeton University

2005 BA Hons in Classics, King's College, University of Cambridge

2003 BA in Classical Civilization, Wellesley College

AWARDS, FELLOWSHIPS, & GRANTS

- 2024 Loeb Classical Library Foundation Fellowship
- 2023 British Academy Mid-Career Fellowship
- 2023 *AJP* Best Article Prize for 2022 (for “Philological Reception and the Repeating *Odyssey* in the Caribbean: Francisco Chofre’s *La Odilea*”)
- 2023 Ancient Worlds, Modern Communities Grant, Society for Classical Studies
- 2021 2020 London Hellenic Prize for *The Greek Trilogy of Luis Alfaro*
- 2020 Fundación BBVA (Spain), Programa Logos Research Grant for “Improntas de danza antigua” (IDA) (project co-investigator under Z. Alonso Fernández, U. A. Madrid)
- 2020 KCL Faculty of Arts & Humanities International Collaboration Grant (to lead King’s Classics exchange to UNC Chapel Hill Classics Department; canceled - COVID)
- 2019 King’s Education Award, KCL (Nominated)
- 2019 KCL Faculty of Arts & Humanities Small Research Grant (funding trip to Cuba)
- 2018 King’s College London Recognition Pay Award (for exceptional staff performance)
- 2017 King’s College London Worldwide Partnership Fund Grant (funding trip to Mexico)
- 2015 British Academy/Leverhulme Small Research Grant (funding multiple research trips to New York, Cuba, the Dominican Republic, and Puerto Rico)
- 2010 Association of Princeton Graduate Alumni (APGA) Graduate Teaching Award
- 2008 MMUF Travel & Research Grant, Woodrow Wilson National Fellowship Foundation (funding a term spent as visiting graduate student in the Faculty of Classics, Cambridge)
- 2007-08 Noah Cotsen Junior Teaching Fellowship, Princeton University
- 2006 Joseph E. Croft ’73 Summer Travel Fellowship, Princeton University
- 2005-10 President’s Fellowship, Princeton University
- 2005-06 Andrew W. Mellon Fellowship in Humanistic Studies, Woodrow Wilson National Fellowship Foundation (for exceptionally promising doctoral students across the US)
- 2005 King’s College, Cambridge Walter Headlam Prize (for best thesis in Classics)
- 2005 Wellesley College Ruth Ingersoll Goldmark Graduate Fellowship (declined)
- 2003-05 University of Cambridge Overseas Trust Bursary
- 2002 Wellesley College International Scholarship for study in Greece
- 2001-03 Mellon Mays Undergraduate Fellowship, Andrew W. Mellon Foundation
- 2001 Wellesley College French Department Carlo François Prize for Excellence in French
- 2000 Wellesley College First Year Academic Distinction

PUBLICATIONS

BOOKS -- MONOGRAPHS

1. *Tragedy and Revolución: Ancient Greek Drama as Political Theater in the Hispanic Caribbean* (under contract with Yale University Press)

2. *Playing the Chorus in Greek Tragedy*, Cambridge University Press, 2025 (348 pp.)

BOOKS -- CRITICAL EDITIONS

3. (ed. with Y. Cabrera Ortega and K. Eaton) *La Puerta Electra / The Electra Door: A Bilingual Anthology of Cuban Rewritings of Greek Tragedy*, forthcoming Routledge, 2026
4. (ed.) *The Greek Trilogy of Luis Alfaro: Electricidad; Oedipus El Rey; Mojada*, Methuen Drama, 2020 (304 pp.) *Winner of the 2020 London Hellenic Prize*
Reviews: P. Fisher, *British Theatre Guide*; D. A. Olivas, *La Bloga* 11/30/20; E. Villalobos, *Latin American Theatre Review* 54.2; L. Kouzeli, *To Βήμα* 05/30/21; G. Di Martino, *Skenè* 7.1; E. Bridges & H. Stead, *Greece and Rome* 68.2; L. McNulty Perez, *N E Classical Journal* 49.1

BOOKS -- EDITED VOLUMES

5. (ed. with E. Giusti and J. Murray) *The Cambridge Companion to Classics and Race*, Cambridge University Press, 2026 (556 pp.)
6. (ed. with K. P. Nikoloutsos) *Greeks and Romans on the Latin American Stage*, Bloomsbury, 2020 (312 pp.; paperback: July 2021)
Reviews: G. F. Fisher, *Bryn Mawr Classical Review* 2021.04.02; M. F. Nelli, *Classics for All Reading Room* 12/23/20; E. Bridges & H. Stead, *Greece and Rome* 68.2; E. Cueva, *Classical Journal* 117.4; G. A. Bulman, *Bulletin of Latin American Research* 41.4; G. Flamerie de Lachapelle, *Revue des études anciennes* 123.2; T. Boffone, *Journal of Dramatic Theory and Criticism* 37.2
7. (ed. with T. Coward and T. Hadjimichael) *Paths of Song: The Lyric Dimension of Greek Tragedy*, De Gruyter, 2018 (466 pp.; paperback: December 2019)
Review: R. Scodel, *Bryn Mawr Classical Review* 2019.07.28

JOURNAL ARTICLES

1. "A Letter from Eugene O'Neill to the Teatro Experimental do Negro (Black Experimental Theater) in Brazil (December 6, 1944)," *Eugene O'Neill Review* 47.2 (2026) forthcoming
2. "Profile: Greek Tragedy and Performance," *Classical Review* 73.2 (2023), 373-377
3. "Philological Reception and the Repeating *Odyssey* in the Caribbean: Francisco Chofre's *La Odilea*," *American Journal of Philology* 143.2 (Summer 2022), 305-334
Winner of the AJP Best Article Prize for 2022
4. "On Not Managing Mourning: The Reticent Chorus in Sophocles' *Antigone*," *NEARCO revista de antiguidade* 10.2 (2018), 207-226
5. "Pedro Henríquez Ureña's Hellenism and the American Utopia," *Bulletin of Latin American Research* 37.S1 (2018), 168-180
6. "*Medea*: Oxford's first BAME play," *Didaskalia: The Journal for Ancient Performance* 14.6 (2018), 42-48
7. "Uncles *ex Machina*: Familial Epiphany in Euripides' *Electra*," *Ramus* 45.2 (December 2016), 165-191

BOOK CHAPTERS

1. "Staging Race in Greek Drama," in *The Cambridge Companion to Classics and Race*, eds. R. Andújar, E. Giusti, and J. Murray (Cambridge, 2026), 73-97

2. "Classics and Race: An Introduction," in *The Cambridge Companion to Classics and Race*, eds. R. Andújar, E. Giusti, and J. Murray (Cambridge, 2026), 1-31 (co-authored)
3. "Conclusion: Alfaro and the Future of Classics," in *Reimagining Classics, the Classroom, and Community with Luis Alfaro*, ed. Y. R. Kim (Routledge, 2026), 162-8.
4. "La recepción filológica y la *Odisea* que se repite en el Caribe: La *Odilea* de Francisco Chofre," in *Pensar la antigüedad en clave contemporánea: Enfoques interdisciplinarios y nuevos paradigmas*, eds. C. N. Fernández and G. Zecchin (La Plata, Argentina, 2025), 116-155 [=Spanish translation by M. Ertola Urtubey of Andújar 2022 'Philological Reception and the Repeating *Odyssey*']
5. "Luis Alfaro" and "*Mojada: A Medea in Los Angeles*," in *The Norton Anthology of Drama*, 4th edition, eds. J. E. Gainor, S. Garner, and M. Puchner (W. W. Norton & Co., 2025)
6. "Geography," in *Imprints of Dance in Ancient Greece and Rome*, eds. Z. Alonso Fernández and S. Olsen. Ediciones Universidad Autónoma de Madrid (2024), 65-99
7. "*Phoenician Women*: 'Deviant' Thebans Out of Time," in *Queer Euripides: Re-Readings in Greek Tragedy*, eds. S. Olsen and M. Telò. Bloomsbury (2022), 176-185
8. "Pedro Henríquez Ureña, el Sócrates del Caribe y el Ateneo de la Juventud," in *Pedro Henríquez Ureña ARCHIVOS X*, ed. M. D. Mena. Cielonaranja (2020), 387-420 [= Spanish translation by M.D. Mena of Andújar 2018 "The Caribbean Socrates"]
9. "Choral Mirroring in Euripides' *Phaethon*," in *Greek Drama V: Studies in the Theatre of the Fifth and Fourth Centuries BCE*, eds. C. W. Marshall and H. Marshall. Bloomsbury (2020), 101-114
10. "Staging the European 'Classical' in Latin America: An Introduction," in *Greeks and Romans on the Latin American Stage*, eds. R. Andújar and K. P. Nikoloutsos. Bloomsbury (2020), 1-15 (co-authored with K. P. Nikoloutsos)
11. "Distorting the Lysistrata Paradigm in Puerto Rico: Francisco Arriví's *Club de Solteros*," in *Greeks and Romans on the Latin American Stage*, eds. R. Andújar and K. P. Nikoloutsos. Bloomsbury (2020), 131-143
12. "Sites of Performance and Circulation," in *A Cultural History of Tragedy in Antiquity*, ed. E. Wilson. Bloomsbury (2019), 35-48
13. "The Caribbean Socrates: Pedro Henríquez Ureña and the Mexican Ateneo de la Juventud," in *Classics in Extremis: The Edges of Classical Reception*, ed. E. Richardson. Bloomsbury (2018), 101-114
14. "Hyporchematic Footprints in Euripides' *Electra*," in *Paths of Song: The Lyric Dimension of Greek Tragedy*, eds. R. Andújar, T. Coward, and T. Hadjimichael. De Gruyter (2018), 265-290
15. "Introduction," in *Paths of Song: The Lyric Dimension of Greek Tragedy*, eds. R. Andújar, T. Coward, and T. Hadjimichael. De Gruyter (2018), 1-15 (co-authored with T. Coward, and T. Hadjimichael)
16. "Sophocles' *Antigone*," in *Portrayals of Antigone in Portugal*, eds. C. Morais, L. Hardwick, and M. de Fátima Silva. Brill (2017), 13-26 (co-authored with K. P. Nikoloutsos)

17. "Revolutionizing Greek Tragedy in Cuba: Virgilio Piñera's *Electra Garrigó*," in *The Oxford Handbook of Greek Drama in the Americas*, eds. K. Bosher, F. Macintosh, J. McConnell, and P. Rankine. Oxford University Press (2015), 361-379
18. "Charicleia the Martyr: Heliodorus and Early Christian Narrative," in *The Ancient Novel and Early Christian and Jewish Narrative: Fictional Intersections*, eds. M. P. Futre Pinheiro, J. Perkins, and R. Pervo. Barkhuis (2013), 139-152
19. "Lucian," in *The Encyclopedia of Ancient History*, eds. R. Bagnall, K. Brodersen, C. Champion, A. Erskine, and S. Huebner. Wiley-Blackwell (2012), 4155-56

BOOK REVIEWS (listed by author(s) and title of book reviewed)

1. V. Balaskas, *Revivals of Classical Drama in Greece and Spain (1860s-1970s): Theatre in the Realm of Ideology*, forthcoming in *Classical Review* 76.1 (2026)
2. V. Liapis and A. Sidiropoulou (eds.), *Adapting Greek Tragedy: Contemporary Contexts for Ancient Texts*, *Classical Review* 74.1 (2024), 64-66
3. J. Fletcher, *Classical Greek Tragedy*, *Classical Review* 73.1 (2023), 45-7
4. B. Martin, *Harmful Interaction Between the Living and the Dead in Greek Tragedy*, *Journal of Hellenic Studies* 142 (2022), 356-8
5. L. Jansen, *Borges' Classics: Global Encounters with the Graeco-Roman Past*, *International Journal of the Classical Tradition* 29 (2022), 348-51
6. P. J. Finglass, *Sophocles. Greece and Rome: New surveys in the Classics*, 44, *Exemplaria Classica* 25 (2021), 237-39
7. K. Harloe, N. Momigliano, A. Farnoux (eds.), *Hellenomania*, *Classical Review* 69.2 (2019), 642-45
8. M. Powers, *Diversifying Greek Tragedy on the Contemporary US Stage*, *Classics for All* (2019)
9. L. Swift, *Greek Tragedy: Themes and Contexts*, *Bryn Mawr Classical Review* 2017.07.45
10. C. W. Marshall, *The Structure and Performance of Euripides' Helen*, *Classical Journal* 112.2 (2016), 240-42
11. J. Billings, F. Budelmann, and F. Macintosh (eds.), *Choruses, Ancient and Modern*, *Classical World* 108.3 (2015), 443-44
12. G. Harrison and V. Liapis, *Performance in Greek and Roman Theatre*, *Classical World* 108.1 (Fall 2014), 137-38
13. S. Montiglio, *Love and Providence: Recognition in the Ancient Novel*, *Classical Review* 64.1 (2014), 87-9
14. K. Ormand (ed.), *Companion to Sophocles*, *Bryn Mawr Classical Review* 2013.01.24
15. L. Swift, *The Hidden Chorus: Echoes of Genre in Tragic Lyric*, *Classical World* 106.2 (2013), 292-93

PUBLIC-FACING FEATURES AND SCHOLARSHIP

1. "Cátedra BNPH: Dra. Rosa Andújar dicta conferencia: La visión helénica de Pedro Henríquez Ureña," *Hoy* newspaper *Areíto* weekly cultural supplement (Dominican Republic), 23 August 2025, p. 7: <https://hoy.com.do/catedra-bnph-dra-rosa-andujar-dicta-conferencia-la-vision-helenica-de-pedro-henriquez-urena/>
2. "Trayectorias Literarias Dominicanas: Rosa Andújar," *El Nuevo Diario* newspaper (Dominican Republic), 22 August 2025, p. 11: <https://elnuevodiario.com.do/trayectorias-literarias-dominicanas-rosa-andujar/>

3. “El mundo griego y su legado en la humanidad - Dra. Rosa Andújar,” Episode 36 of *Un giro diferente* podcast, Dominican Republic, 13 August 2025: <https://www.youtube.com/watch?v=u5BR-1TQW2c>
4. “Rosa Andújar sostiene que Pedro Henríquez Ureña es quien mejor recoge la herencia clásica de los griegos en América,” Interview with Acento TV, Dominican Republic, 5 August 2025: <https://acento.com.do/cultura/rosa-andujar-sostiene-que-pedro-henriquez-urena-es-quien-mejor-recoge-la-herencia-clasica-de-los-griegos-en-america-9533300.html>
5. “Rosa Andújar destaca visión progresista de Henríquez Ureña, basada en espíritu griego,” Press release, Biblioteca Nacional Pedro Henríquez Ureña, Dominican Republic, 5 August 2025: <https://www.bnphu.gob.do/categoria/noticias/rosa-andujar-destaca-vision-progresista-de-henriquez-urena-basada-en-espiritu-griego>
6. “On the Spot: Rosa Andújar,” *History Today* Magazine Volume 73 Issue 4 (April 2023), p. 112
7. “How has the ancient world been appropriated in modernity?,” Head-to-Head series, *History Today* Magazine Volume 72 Issue 11 (November 2022), p. 9
8. “Πόζα Αντουγάρ: ΟΙ ΑΡΧΑΙΟΙ ΚΛΑΣΙΚΟΙ ΚΑΙ Η ΚΑΡΑΪΒΙΚΗ ΤΟΥ 19ου ΑΙΩΝΑ,” *TA NEA* newspaper (Greece), 6 June 2022, p. 7
9. “Dictatorship and the Dissenting Maiden: Latin American Antigones,” Essay for *The Warrior Chorus: American Democracy 2022* Public Humanities program based at Aquila Theatre (NYC) and funded by the National Endowment of the Humanities (USA): <http://www.warriorchorus.org/antigone>
10. “An Interview with the Steering Committee of Hesperides,” Society for Classical Studies Blog, Auia Loca series: <https://classicalstudies.org/scs-blog/rosa-andujar/blog-auia-loc-interview-steering-committee-hesperides>
11. “Claiming the Classical: The Greco-Roman world in contemporary political discourse,” *CUCD Bulletin* 48 (2019), 1-19 (contributing author with N. Mac Sweeney et al.)
12. “Making New Worlds from Old: The Translation and Transference of Ancient Mythology into Contemporary Hispanic Theatre,” co-authored Blog Post: <https://languageacts.org/blog/making-new-worlds-old-translation-and-transference-ancient-mythology-contemporary-hispanic-theatre-and-beyond-kings-college-london-1-june-2018/>
13. “Teaching the Classical Reception Revolution,” *CUCD Bulletin* 46 (2018) (co-authored with B. Goff)
14. “Menander: A New Comedy for Athens.” Essay for 2016 UCL Classical Play Study Guide: <https://www.ucl.ac.uk/classics/classical-play/past-productions/2016-menander-dyskolos/menander-dyskolos-2016> (also published in the printed program of the 2016 UCL Classical Play, Menander’s *Dyskolos*)
15. “*Bacchae*: A Divine Tragedy.” Essay for 2015 UCL Classical Play Study Guide: <https://www.ucl.ac.uk/classics/classical-play/past-productions/2015-euripides-bacchae/euripides-bacchae-study-guide> (also published in the printed program of the 2015 UCL Classical Play, Euripides’ *Bacchae*)
16. “Aristophanes’ Socrates in Context.” Essay for 2014 UCL Classical Play Study Guide: <https://www.ucl.ac.uk/classics/classical-play/past-productions/2014-aristophanes-clouds/aristophanes-clouds-study-guide> (also published in the printed program of the 2014 UCL Classical Play, Aristophanes’ *Clouds*)
17. “Euripides’ *Trojan Women*: A Tragedy of Survivors.” Essay for 2013 UCL Classical Play Study Guide: <https://www.ucl.ac.uk/classics/classical-play/past-productions/2013-euripides->

[trojan-women/euripides-trojan-women-study-guide](#) (also published in the printed program of the 2013 UCL Classical Play, *Trojan Women*)

18. “Hippolytus Redux.” Essay for 2012 UCL Classical Play Study Guide: <https://www.ucl.ac.uk/classics/classical-play/past-productions/2012-euripides-hippolytus/euripides-hippolytus-study-guide>
19. “The Oresteia and the Ambiguities of Revenge.” Essay for 2010 UCL Classical Play Study Guide: <https://www.ucl.ac.uk/classics/classical-play/past-productions/2010-aeschylus-libation-bearers-eumenides/aeschylus-choephoroi>

EDITORIAL AND ADVISORY ROLES

ACADEMIC PRESSES

- Series co-editor (with J. McConnell), *Classics and the Postcolonial*, Routledge, 2018-present
 - 4 monographs: A. Carrete’s *Antigone a la Mexicana* (2026)
D. Padilla Peralta’s *Letrao: Race, Classical Reception, and Classicism* (2026)
A. Zanker’s [José Rizal, the Philippines, and Greco-Roman Antiquity](#) (2025)
T. Hawkins’ *Hacking Classical Forms in Haitian Literature* (2024)
 - 1 critical edition: C. Perez-Díaz’s *Antígona by José Watanabe* (2023), winner of the 2023 ASTR Translation Prize and the 2024 CAMWS Bolchazy Pedagogy Book Award
 - 1 edited volume: *Medea’s Long Shadow in Postcolonial Contexts* (2024)
 - 1 further monograph and 2 other critical editions under contract
- Advisory Board Member, *Oxford Classical Reception Commentaries*, Oxford UP, 2020-pres.

JOURNALS

- Editor, *American Journal of Philology*, 2024-present
- Associate Editor for Greek Literature, *American Journal of Philology*, 2020-2023
- Editorial Board Member, *Phaos – Revista de Estudos Clássicos* (Brazil), 2018-present
- Editorial Board Member, *Nuntius Antiquus* (Brazil), 2016-present
- Scientific Committee Member, *Ágora. Estudos Clássicos em Debate* (Portugal), 2025-present

SCHOLARLY ORGANIZATIONS AND SOCIETIES

- Board of Directors, Society for Classical Studies, 2023-2024
- Executive Committee, Society for Classical Studies, 2023-2024
- Program Committee Member (elected), Society for Classical Studies, 2022-2025
- Advisory Board Member, *Hesperides: Classics in the Luso-Hispanic World*, 2021-present
- Council Member (elected), Society for the Promotion of Hellenic Studies, 2019-2022

EXTERNAL REFEREEING AND EVALUATION

ACADEMIC PRESSES

Cambridge University Press, Oxford University Press, Yale University Press, Bloomsbury Academic, Routledge, Methuen Drama, University of Pittsburgh Press, I.B. Tauris, Hackett, Polity

JOURNALS

Transactions of the American Philological Association, American Journal of Philology, Classical Philology, Classical Quarterly, The Classical Journal, Classical Receptions Journal, International Journal of the Classical Tradition, Skenè: Journal of Theatre and Drama Studies, Eugesta, Exemplaria Classica, Nuntius Antiquus, Modern Drama, Journal of Romance Studies, Bulletin of Hispanic Studies, GLQ: A Journal of Lesbian and Gay Studies

FUNDING BODIES

Austrian Science Fund (FWF), British Academy, Leverhulme Trust, Deutscher Akademischer Austauschdienst (DAAD), MacArthur Foundation, Oxford University Junior Research Fellowships

DISTINGUISHED AND INVITED LECTURES

NAMED, KEYNOTE, AND DISTINGUISHED LECTURES

1. “O Drama Grego Antigo e a Experiência Caribenha nos Estados Unidos.” Keynote Speaker Lecture, XXXV *Ciclo de Debates em História Antiga: Recepcões da antiguidade*, Universidade Federal do Rio de Janeiro, Brazil, 15-18 September 2025. (written and delivered in Portuguese)
2. “La visión helénica de Pedro Henríquez Ureña,” “Pedro Henríquez Ureña: modelos y visiones platónicas para el progreso de Hispanoamérica,” and “El teatro dominicano y el espíritu de Grecia.” Conferencias Magistrales de la Cátedra Pedro Henríquez Ureña, Biblioteca Nacional Pedro Henríquez Ureña (Distinguished Lectures for the Pedro Henríquez Ureña Chair, hosted by the Dominican National Library). Santo Domingo, Dominican Republic, 4-6 August 2025 (written and delivered in Spanish)
3. “History, Myth, and Melodrama: Adapting Greek Tragedy in the Americas after Eugene O’Neill.” Keynote Address, *Mythos and Masks: Eugene O’Neill in Ancient and Modern Contexts*. 12th International Conference on Eugene O’Neill, Eugene O’Neill Society, University of Athens, Greece, 27-31 May 2025.
4. “Postcolonialism and the Reception of the Classics.” Series of 4 public lectures, UNICAMP, Brazil, 23-27 June 2024
5. “Dancing Bodies in the Classical City: A Geographic Approach.” Keynote Speaker Lecture, *Pensar la Antigüedad en clave contemporánea: enfoques interdisciplinarios y nuevos paradigmas*. IX Coloquio Internacional, Centro de Estudios Helénicos. Facultad de Humanidades y Ciencias de la Educación, Universidad Nacional de La Plata, Argentina, 21-23 June 2023 (delivered in Spanish as “Cuerpos danzantes en la ciudad clásica: un acercamiento geográfico”)
6. “Repeating Greek Tragedy in the American ‘Mediterranean’ Sea.” Centre for the Public Understanding of Greek and Roman Drama 2023 Annual Lecture, University of St Andrews, Scotland, 31 March 2023
7. “Insular Receptions and Repeating Islands.” Keynote Speaker Lecture, 10th Annual Meeting of Postgraduates in the Reception of the Ancient World (AMPRAW), Yale University, USA, 3-5 November 2022
8. “Tragedy and Revolución: Refashioning Ancient Greek Drama in 20th century Hispanic Caribbean.” 2022 Argyropoulos Lecture, University of California, Santa Barbara, USA, 13 May 2022

9. “New Horizons for Reception: Classics beyond Universalism.” Keynote Speaker Lecture, 42nd Annual Conference of the Australasian Society for Classical Studies, 8-11 February 2021
10. “Encuentros latinoamericanos con la antigüedad greco-latina: teoría, desafíos y oportunidades.” Inaugural lecture for new MA in Classical Studies, Universidad de los Andes, Bogotá, Colombia, 18 August 2020 (written and delivered in Spanish)
11. “Dos coros a través del espejo trágico: el coro secundario del *Faetón* de Eurípides.” Plenary Session Speaker, V Congreso Internacional de Estudios Clásicos en México, Mexico City, 4-8 September 2017 (delivered in Spanish; available online)
12. “Living the Drama: Learning from the UCL Classical Play.” Keynote Lecture at the Association for Latin Teaching (ARLT) Refresher Day, 5 March 2016

INVITED LECTURES AND TALKS

1. “Ancient Greek Drama and the Caribbean Experience in 1970s New York City.” Vassar College, 14 April 2026
2. “Cannibalism,” Conceptual Metaphors in Reception Studies seminar series, University of Oxford, 4 November 2025
3. “Fragmenting the Chorus in Greek Tragedy.” Classical Studies Department Colloquium, University of Pennsylvania, 26 September 2024
4. “Dionysus in the Caribbean: Repeating Greek Tragedy in the American ‘Mediterranean’ Sea.” University of São Paulo, Brazil, 28 June 2024
5. “Dictadura entre mito y memoria: la tragedia griega en la República Dominicana post-Trujillo.” Seminario de Tradición Clásica en las Culturas Hispánicas y Modernas, Instituto de Investigaciones Filológicas, UNAM, Mexico, 14 March 2024 (written and delivered in Spanish)
6. “Smelling the Gods in Greek Drama”, Columbia University Classics Seminar, 26 October 2023
7. “Dionysus in the Caribbean: Appropriating Ancient Greek Theatre in the American ‘Mediterranean’ Sea.” *Black Classicism – Moving Forward* Lecture Series. Boston University, 9 November 2022
8. “Medea and the Tragedy of Migration: Luis Alfaro’s *Mojada*.” Yale University, 2 November 2022
9. “Philological Reception and the Repeating *Odyssey* in the Caribbean.” UCLA Department of Classics, 16 May 2022
10. “Philological Reception and the Repeating *Odyssey* in the Caribbean.” Mahindra Humanities Center, Harvard University, 20 April 2022
11. “La recepción clásica: nuevos horizontes y desafíos.” Departamento de Filología Clásica, Universidad Autónoma de Madrid, Spain, 21 February 2022 (written and delivered in Spanish)
12. “Greeks in the Barrio: Reinventing American Tragedy with Luis Alfaro.” The Suzy Newhouse Center for the Humanities, Wellesley College, 4 November 2021
13. “Crossing Borders: Reflections on a Journey in Classics.” College of the Holy Cross, 1 November 2021
14. “Choral Fragmentation in Greek Tragedy.” University of Nottingham Classics & Archaeology Research Seminar, 11 March 2021 (held online due to COVID)

15. "The Greek Trilogy of Luis Alfaro: New Visions of Tragedy in 21st century America." APGRD public lecture series, University of Oxford, 18 January 2021 (streamed on the APGRD's YouTube channel)
16. "In conversation with Rosa Andújar." Invited Speaker Event, Christian Cole Society for Classicists of Colour, University of Oxford, 22 October 2020 (held online due to COVID)
17. "Staging the European Classical in Modern Latin America." Department of Medieval Studies and Center for Eastern Mediterranean Studies, Central European University, Hungary, 22 March 2019
18. "Apariciones divinas en la tragedia griega." Instituto de Investigaciones Filológicas, Universidad Autónoma de México, Mexico City, 31 August 2017 (written and delivered in Spanish)
19. "The Revolutionary Classics in Cuba." Perne Club, Peterhouse, Cambridge, 16 February 2017
20. "Swarming the Stage: Secondary Choruses in Greek Tragedy." Classics Research Seminar, University of Bristol, 6 December 2016
21. "Revolutionary and Transcultured Classics in Cuba." Classics Research Seminar, King's College London, 22 November 2016
22. "A Cuban Odyssey and the Transcultured Classics in Latin America." APGRD Seminar Series: Reception and World Literature, University of Oxford, 31 October 2016
23. "Keeping it in the Family: Kinship and Epiphany in Greek Tragedy." Department of Classics, The Ohio State University, 28 March 2016
24. "Augmenting the Chorus in the Suppliant Plays of Aeschylus and Euripides." UCL Greek & Latin Departmental Research Seminar, 18 November 2015
25. "Revolutionizing Greek Tragedy in Cuba." Classical Reception Seminar Series, Faculty of Classics, University of Cambridge, 5 March 2015
26. "Chorus of One: Encroaching on the Choral Role in Greek Tragedy." Classics Research Seminar, University of Reading, 12 March 2014
27. "Dionysus in Havana: Revolutionizing Greek Tragedy in Cuba." UCL Theatre Translation Forum, 19 November 2013
28. "Black Dionysus: Greek Tragedy and Postcolonial Racial Realities in the Hispanic Caribbean." UCL Greek & Latin Departmental Research Seminar, 14 November 2012
29. "Dismantling χορεία in Euripides' *Helen*." Faculty of Classics, University of Cambridge, 16 March 2011
30. "Managing Mourning in Sophocles' *Antigone*." Classics Colloquium, Bryn Mawr College, 9 February 2010

CONFERENCE PRESENTATIONS

INVITED CONFERENCE PAPERS

1. "Pedro Henríquez Ureña y el espíritu de Grecia: modelos y visiones platónicas para el progreso de Hispanoamérica." *La Antigüedad modernizada: modelos clásicos para sociedades en transformación*. Universidad Carlos III, Madrid, Spain, 11-13 June 2025. (written and delivered in Spanish)
2. "Juggling Homeric Myth and Tragic Plot through the chorus in *Rhesus*." *17th International Symposium on Ancient Greek Drama*. Cyprus Centre of the International Theatre Institute, Nicosia, Cyprus, 2-3 November 2024.

3. “The Limits of Resistance and Puerto Rican Realities in Luis Rafael Sánchez’s *La Pasión según Antígona Pérez*.” *Antígona: Liberdade e opressão*. Congreso internacional, Departamento de línguas e culturas, Universidade de Aveiro, Portugal, 22-24 April 2024
4. “Race and Historical Memory in Iván García’s *Andrómaca*.” *Re-Imagining Tragedy Across Africa and the Global South*. Ioannou Classics Centre, Oxford. 26-27 September 2023.
5. Response to “Drama, Theory, History” session. *In the Shadow of Hippolytos: Classical Studies in Honour of Prof. Barbara E. Goff*. University of Reading, 22 September 2023
6. “Smelling the Gods in Greek Tragedy.” *Sensing Greek Drama*. Faculty of Classics, University of Cambridge, 14-16 January 2021 (held online due to COVID)
7. “El mito del Ulises criollo.” *Cuerpo y Medio Ambiente*. Universidad Autónoma de México / Universidad Panamericana, Mexico City, 27-28 January 2020 (written and delivered in Spanish)
8. “The Politics of Adaptation.” *Re-/Un-working Tragedy: Perspectives from the Global South*. CRASSH, University of Cambridge, 6-7 December 2019
9. “‘El pobre viejo está quemao de a viaje’: Homero entre caricatura y canibalismo en *La Odilea* de Francisco Chofre.” *Originales, copias y versiones*, Centenario del Museo Arqueológico Juan Miguel Dihigo. Havana, Cuba, 23-27 September 2019 (written and delivered in Spanish)
10. “The Global Turn in Classical Reception.” *Classics in the 21st century* Panel, 15th Congress of the Fédération internationale des associations d’études classiques (FIEC), London, 4 July 2019
11. “Hellenism and a Hispanic-American magna patria: Greek visions of a pan-Latin American future in the 19th and early 20th centuries.” “*We the People*”? *Community beyond the State*. University of Durham Institute of Advanced Studies, 7-8 March 2019
12. “The fragmented choral present of Pseudo-Euripides’ *Rhesus*.” *Time Present and Time Past: Representations of the Past in Ancient Greece*. Institut Català d’Arqueologia Clàssica, Universitat Rovira i Virgili, Tarragona, Spain, 5-6 November 2018
13. “Racing “Latin American” Encounters with the Classical.” *Racing the Classics*. Princeton University, 16-17 March 2018
14. “Progressive Hellenism in the Mexican Revolution.” *One Hundred Years of Dialogue: Latin American Interpretations of Hellenism*. Gennadius Library, Athens, Greece, 18-20 May 2017
15. “Latin American Antígonas.” *Antigone’s Revolt and our Protest(s): Staging radical disobedience from Brecht to the 1960s*. CRASSH, University of Cambridge, 6 June 2016
16. “Henríquez Ureña’s Hellenism and the American Utopia.” *Classical Traditions in Latin American History*. Warburg Institute, London, 19-20 May 2016
17. “Greek Fidelity in Fidel’s Cuba: Antón Arrufat’s *Los Siete Contra Tebas*.” *Classics and Communism in Theatre*. University of Warsaw, Poland, 15-17 January 2015
18. “Tragedy and *Revolución*: Adapting Greek Drama in Fidel’s Cuba.” *Classics in Extremis*. University of Durham, 6-7 July 2014

OTHER CONFERENCE PAPERS

1. “Repeating Greek Tragedy in the Caribbean: A New Hope for Classical Reception.” American Society for Theatre Research 2023 Annual Conference. Providence, RI, 9-12 November 2023.
2. “Dancing in the Ancient City: A Geography.” *Imprints of Ancient Dance* International Symposium. Fundación Pastor de Estudios Clásicos, Madrid, Spain, 23-24 September 2022

3. "Cuerpo y ambiente: rastreando las huellas de la danza en la Antigüedad." 16th Congress of the Fédération internationale des associations d'études classiques (FIEC), Mexico City, 1-5 August 2022 (online, written and delivered in Spanish)
4. "Embracing Failure." *Problems in Performance: Failure and Classical Reception Studies* Organizer-Refereed Panel. Society for Classical Studies 151st Annual Meeting, Washington DC, 2-5 January 2020
5. "Homer's *Guajiros*: Celebrating Cuban rural life in Francisco Chofre's *La Odilea*." *Caribbean Classicisms: Refractions of Homer in the 19th and 20th centuries* Panel, 15th Congress of the FIEC, London, 5-8 July 2019
6. "Chorus and Comunidad in Alfaro's *Electricidad* and *Oedipus El Rey*." *Theatre and Social Justice: The Work of Luis Alfaro* Panel. Society for Classical Studies 150th Annual Meeting, San Diego, California, 3-6 January 2019
7. "Choral Mirroring in Euripides' *Phaethon*." *Greek Drama V*. University of British Columbia, Vancouver, Canada, 5-8 July 2017
8. "Plato and Pater's Greeks in the Mexican Revolution." *Revolutions and Classics*. University College London, 22 July 2016
9. "Late to the Party: The Mexican Ateneo discovers *la moda griega*." *Untimeliness/Extemporaneidade*. Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, 5-6 November 2015
10. "Touching the Past: A response to 'Ancient Sites and Embodied Knowledge'." *Scholarship & the Postclassical*, Postclassicisms Network. University of Oxford, 29-30 June 2014
11. "Distorting the Lysistrata Paradigm in Puerto Rico: Francisco Arriví's *de Solteros*." *Greeks and Romans on the Latin American Stage*. UCL, 24-26 June 2014
12. "Pedro Henríquez Ureña et la naissance de la tragédie grecque en Amérique latine." *Les Classiques aux Amériques: Réécritures des classiques grecs et latins sur le continent américain et dans les Caraïbes*. Université Paris-Sorbonne, 10-12 October 2013 (written and delivered in French)
13. Response to "Adaptation in theory and practice." *Untimeliness*, Postclassicisms Network. University of Cambridge, 16-17 June 2013
14. "Revisiting *Hyporchēmata* in Tragedy." *Paths of Song: Interactions Between Greek Lyric and Tragedy*. UCL, 11-13 April 2013
15. "Death and Male Mourning in Euripides' *Alcestis*." *To Hell with Everybody: Death, Dying and the Underworld*. University of Wisconsin-Madison, 2-3 October 2009
16. "The Uncle *ex machina*: Matricide, 'Familial' Epiphany and Tragic Closure in Euripides' *Electra*." CorHaLi (Cornell-Harvard-Lille Conference on Ancient Greek Poetry) XX: *Epiphany in Greek Literature*. Princeton University, 4-6 June 2009
17. "Charicleia the Martyr: Heliodorus and Early Christian Narrative." International Conference on the Ancient Novel (ICAN) IV. Lisbon, Portugal, 21-26 July 2008
18. "Lucian the Oracle-Monger: 'Autophonic' Oracles in *Alexander* and *De Dea Syria*." Oxford-Princeton Colloquium: *Language of the Gods*. Princeton University, 10-12 January 2008
19. "Antiphonal Silences: *Thrēnoi* and Tragic Collectivity in Sophocles' *Antigone*." CorHaLi XVIII: *Thrènes et Chants Funéraires dans la Tragédie Athénienne*. Université de Lausanne, Switzerland, 6-8 June 2007
20. "Iris and Ψευδαγγελία in the *Iliad*." *Homer and His Worlds* Graduate Student Conference. New York University, 24 March 2007

CONFERENCE AND SEMINARS ORGANIZED

CONFERENCES AND SYMPOSIA

1. Co-organizer (with D. Orrells), *Cultural Studies in a Global Age*. KCL, 25 May 2023
2. Co-organizer (with S.-M. Eccleston [Brown], D. Padilla Peralta [Princeton] and E. Giusti [Warwick]), *Racing the Classics II*. University of Warwick, 3 May 2019
3. Co-organizer (with W. Gregory), *Making New Worlds from Old: The Translation and Transference of Ancient Mythology into Contemporary Hispanic Theatre*. King's College London, 1 June 2018
4. Co-organizer (with B. Goff [Reading]), *Revolutions and Classics*. UCL, 22 July 2016
5. Co-organizer (with N. Miller [UCL] and A. Laird [Warwick]), *What is Latin about Latin America? Elite Culture, History, & the Making of a Continental Identity*. UCL, 21 May 2016
6. Co-organizer (with B. Holmes [Princeton] and M. C. de Miranda N. Coelho [UFMG, Brazil]), *Untimeliness/Extemporaneidade*. Universidade Federal de Minas Gerais, Brazil, 5-6 November 2015
7. Organizer, *Staging Greek Tragedy Today*. University College London, 13 February 2015
8. Co-organizer (with K. P. Nikoloutsos), *Greeks and Romans on the Latin American Stage* International Conference, University College London, 24-26 June 2014
9. Organizing Committee, *Mythmaking: International Conference Celebrating the Work of Froma I. Zeitlin*. Princeton University, 8 May 2010
10. Organizing Committee, CorHaLi XX: *Epiphany in Greek Literature*. Princeton University, 4-6 June 2009

PANELS, SEMINARS, AND WORKSHOPS ORGANIZED AT MEETINGS OF DISCIPLINARY ASSOCIATIONS

1. *Classics and the Postcolonial in the Americas* Workshop. Society for Classical Studies 155th Annual Meeting, Chicago, January 2024 (co-organizer with J. McConnell)
2. *Classics and Race* Seminar. Society for Classical Studies 154th Annual Meeting, New Orleans, 5-8 January 2023 (co-organizer with E. Giusti and J. Murray)
3. *Problems in Performance: Failure and Classical Reception Studies* Organizer-Refereed Panel. Society for Classical Studies 151st Annual Meeting, Washington DC, 2-5 January 2020
4. *Caribbean Classicisms: Refractions of Homer in the 19th and 20th centuries* Panel. FIEC/CA 2019 London, 4-8 July 2019 (co-organizer with J. McConnell)
5. *Theorizing Classical Reception: Beyond the Case Study* Seminar. Society for Classical Studies 147th Annual Meeting, San Francisco, 6-9 January 2016 (co-organizer with K. P. Nikoloutsos)
6. *Materiality and Gender in Greek Literature* (panel chair) and *Women's Experience and Materiality*, Women's Classical Committee UK Panels. Classical Association Annual Conference, University of Leicester, 6-9 April 2018 (co-organizer with L. Gloyn)
7. Organizer, *Classics and the Liberal Arts* Panel, Classical Association Annual Conference, University of Kent, 26-29 April 2017

CONFERENCE GRANTS AND FUNDING

1. *Cultural Studies in a Global Age*: awarded £2,000 from KCL Faculty of Arts & Humanities
2. *Making New Worlds from Old*: awarded £1,500 from Language Acts and Worldmaking AHRC project

3. *Revolutions and Classics*: awarded £1,200 from the Classical Association, the Council of University Classics Departments (CUCD), and the Society for the Promotion of Hellenic Studies
4. *What is Latin about Latin America*: awarded £3,000 from the UCL Centre for Research into the Dynamics of Civilisation (CREDOC)
5. *Greeks and Romans on the Latin American Stage*: awarded £4,650 from the Institute of Classical Studies, the Institute of Latin American Studies, the UK Society for Latin American Studies (SLAS), the Society for the Promotion of Hellenic Studies, the Classical Association, the Gilbert Murray Trust, and the UCL Faculty Institute of Graduate Studies (FIGS)

GRADUATE TEACHING AND SUPERVISION

PHD ADVISING, COLUMBIA UNIVERSITY

- Jazmín Novoa Lara, PhD Dissertation Committee Member, 2025-present

OTHER DOCTORAL SUPERVISION

- Yoandy Cabrera Ortega (Estudios del mundo antiguo, Universidad Complutense de Madrid), *Poesía anacreóntica en Cuba*. Primary Co-Supervisor (with F. García Jurado), 2024-present
- Meredith Kerr (English & Classics, King's College London), *Catharsis in Motion in Greek Tragedy and Shakespeare*. Primary Co-Supervisor (with H. Crawforth), 2023-present
- Bruno Lloret Fuentes (Classics, King's College London), *Brown Athenas: Hispano-American Philhellenism and the Invention of the Future*. Primary Supervisor, 2019-2024 (PhD awarded 2024)
- Cristina Pérez-Díaz (Classics, Columbia University), *Where is Meaning Construed? A Schema for Literary Reception and Comparatism in Three Case Studies*. PhD committee member, 2020-2022 (PhD awarded 2023)
- Andres Carrete (Classics, University of California Santa Barbara), *Mexico's Many Antigones: Uncovering the Mexican tradition of Sophocles' Antigone*. PhD committee member, 2019-2022 (PhD awarded 2022)
- Enrique Riobó Pezoa (Estudios Latinoamericanos, Universidad de Chile), *Humanismo, nación y antigüedades griega e indígena en Juan Gómez Millas, Roberto Prudencio, Yolanda Bedregal y Olga Poblete*. Primary Supervisor for visiting PhD student at King's College London, 2019-2020 (PhD awarded 2021)

PHD EXTERNAL EXAMINING

- Vanessa Fernandes Dias (Estudos Clássicos, UNICAMP, Brazil 2026), *Otium e negotium em ação: Recepção subversiva do teatro plautino no sertão de Ariano Suassuna*
- Gary Fisher (Classics and Archaeology, University of Nottingham 2020), *Acting out Antiquity: Representations of the Classical World in Early American Theatre, 1732-1831*
- David Bullen (Drama, Theatre and Dance, Royal Holloway, University of London 2019), *Performing the Feminisms of Euripides' Bacchae in Britain*
- Christina Poulos (Classics, Royal Holloway, University of London 2018), *The murderous relationship between mothers and children: the evolution of myths concerning Medea, Clytemnestra and Electra from Homeric epic to Seneca*

- Chris Webb (Greek & Latin, UCL 2017), *Looking back in anger: The dynamics of remembering and forgetting in the Sophoklean polis*

UK PHD UPGRADES

- Antonia Aluko (Greek & Latin, UCL), *The Roman Witch: The Intersectionality of Magic Use, Ethnicity, and Gender in Julio-Claudian Literature*, April 2023
- Naser Albreeky (Comparative Literature, KCL), *Parody, World Literature and the Caribbean Archipelago Canon*, January 2021
- Connie Bloomfield (Classics, KCL), *Classical Reception in Northeast Brazilian popular literature*, October 2018

UK MASTER'S DISSERTATIONS SUPERVISED AND EXAMINED

- Alice Dettmer Williams (Classics, University of Birmingham 2021), *Male Song in Euripides' Ion and Orestes*
- Amelie Von Kuhlberg (Classics, UCL 2016), *Crises of Identity in Euripides' Helen*
- Stefani Di Gaetano (Classics, UCL 2014), *Speak Your Truth: Receptions of Greek Tragedy in South Africa*
- Leah Sassoon (Classics, UCL 2013), *From Dionysus to Christ: Exploring Rissik's Dionysus*
- Manuela Irrarázabal Elliott (Classics, UCL 2012), *Anger in Seneca's Agamemnon*

COLUMBIA UNIVERSITY TAUGHT GRADUATE COURSES (2026-)

- GREK GR8090: Athenian Drama- Genre, Performance, Politics (Spring 2026)

OTHER TAUGHT GRADUATE COURSES

- GREK 7206-201: Tragedy of War, University of Pennsylvania (Guest, Fall 2024)
- 7AACM800: MA in the Classical World and its Reception core module, King's College London: sessions on "Introduction to Classical Reception," "Race, Colonialism, and Classics," "Derek Walcott's *Omeros*" (2016-2022)
- CLASGG10A: Greek Drama 1- Sophocles: Oedipus and his Children, University College London (2013-14)
- CLASGR01: Approaches to the Reception of the Classical World, University College London: "Reception within Antiquity: Greek" (2013-14) and "Theories and Methods in Reception Studies" sessions (2012-13)

UNDERGRADUATE TEACHING

BARNARD COLLEGE / COLUMBIA UNIVERSITY (2026-)

- GREK GR1101: Elementary Ancient Greek 1 (Fall 2026)
- CLCV UN1001: Intro to Greek Myth (Fall 2026)
- CLCV BC3000: Ethnicity, Race & Power in the Ancient Mediterranean (Spring 2026)

KING'S COLLEGE LONDON (2016-2025)

- Supervisor and examiner for various BA Classics theses on a range of topics in Greek and Latin Literatures and their reception (2018-2023), including the 2019 Lentakis Award winner

- 4ABLLIB2: Writing Liberal Arts: seminars exploring various interdisciplinary topics (2017-2020, 2025); as convenor overseeing staff teaching team of 4 (2021-2023)
- 5ABLCF02: The Repeating Island: Conceptualising the Caribbean, creator and module convenor: 10 lectures and 10 discussion seminars over a semester (2017-20, 2022-23; 2025)
- 6ABBLIB3: Translation Across Disciplines, module convenor: 1 lecture, 5 one-hour seminars, and weekly supervision of interdisciplinary research groups over a semester, overseeing a staff teaching team of 4 (2016-20); as seminar leader and supervisor (2021-23)
- 4ABLLIB1: Lives of London: discussion seminar leader (2016, 2021, 2025)

UNIVERSITY COLLEGE LONDON (2012-2016)

- LAT7011: Latin Translation, module convenor: 10 one-hour classes (2015-16)
- CLAS2107: Greek Comedy, module convenor: 8 two-hour lectures with discussion, plus seminars and supervision of a Post-Graduate Teaching Assistant [PGTA] each week (2013-14 and 2015-16)
- GREK7009: Greek Translation, module convenor: 10 one-hour classes (2013-14)
- CLAS1205: Interpreting Greek Literature, module convenor: 18 one-hour lectures surveying Greek Literature from Homer to Heliodorus, plus 2 one-hour seminars and supervision of PGTA (2012-13 and 2013-14)
- CLAS2106: Greek Tragedy, module convenor: 10 two-hour lectures & seminars (2012-13)
- GREK2002: Intermediate Greek B, module convenor: 20 one-hour lectures & supervision of 3 PGTAs (2012-13)
- Supervised and examined 12 undergraduate dissertations on various topics in Greek Literature, including Homer, Hesiod, Greek tragedy, Aristophanes, and Plato (2012-2016)

UNIVERSITY OF CAMBRIDGE (weekly supervisions at various colleges, 2011-2012)

- Greek Literature: *Iliad*, Dramatic Women, Mythical Narratives, Classical Tripos IB Paper 5
- Classical Questions: Homer, Euripides, Lysias, and Plato, Classical Tripos IA Paper 6
- Greek Translation, Classical Tripos IA Paper 1, and Alternative Greek Translation, Paper 2
- Tragedy (Greek, Senecan, and modern adaptations of Greek drama), English Tripos Part II Paper 2, weekly supervisions plus 2 one-hour dedicated classes on Greek tragedy for all English BA Hons finalists at 3 different colleges

PRINCETON UNIVERSITY (2008-2011)

- Classics Senior Thesis Writing Group, leader: 12 two-hour workshops over a year (2010-11)
- CLG 108: Intermediate Greek- Homer, instructor: 4 one-hour language classes each week for 12 weeks and supervision of a graduate Teaching Assistant (TA) (Spring 2011)
- CLG 105: Intermediate Greek- Socrates, instructor: 4 one-hour language classes each week for 12 weeks on Plato and Xenophon and supervision of two graduate TAs (Fall 2010)
- CLA 212: Classical Mythology, teaching assistant: 1 lecture, plus 3 one-hour discussion seminars each week for 12 weeks (Fall 2009)
- CLG 103: Ancient Greek- An Intensive Introduction, instructor: 5 one-hour language classes each week for 12 weeks (Spring 2009)
- CLG 240: Early Christian Greek Literature, co-instructor: 2 two-hour reading classes each week for 12 weeks; new course co-designed and co-taught with A. Ford as part of the Cotsen Teaching Fellowship (Spring 2008)

INVITED EXTERNAL TEACHING AND GUEST LECTURES

- GRST-206-61: Greek Tragedy & Its Reception, Vassar College (Spring 2026)
- CLSSTDY 123: Classics, Race, and Power, Harvard University (Spring 2022)
- GEN ED 1168: Tragedy Today, Harvard University (Spring 2022)
- CLG 213: Tragic Drama, Princeton University (Fall 2021, online)
- CLCV 210: Greek Drama: Then and Now, Wellesley College (Fall 2021)
- CLAS 106: Classical Drama, College of the Holy Cross (Fall 2021)
- Recepção de Medeia no Novo Mondo (Tópicos em Filosofia - Entre Gregos e Baianos), Universidade Federal de Minas Gerais, Brazil (August 2021, online)
- GREK 361: Advanced Greek- Sophocles, College of the Holy Cross (Spring 2021, online)

TEACHING QUALIFICATIONS AND TRAINING

- Completed Professional Development Course for External Examiners, UK Higher Education Academy, 2018
- CREATES (Creating Responsive, Engaging And Tailored Education with Students) Erasmus + project funded by the European Commission: Member of the “engaged and co-creative learning and teaching” development team with colleagues from Leuphana Lüneburg, Freiburg, Maastricht, Sciences Po, and Sant’Anna, 2017-2020
- Fellow, UK Higher Education Academy; fellowship gained via UCL Arena Open, July 2016
- UCL Centre for Advanced Learning and Teaching: completed various pedagogy seminars and workshops, including “Team Based Learning,” “Essentials of Peer Assessment,” “Let’s Feedforward,” “Evaluating your Teaching,” “Research Student Supervision,” 2012-2016
- “Teaching Transcript” Certification, McGraw Center for Teaching and Learning, Princeton University, 2010
- Peer Observation Consultant, McGraw Center for Teaching and Learning, Princeton: Conducted classroom teaching observations for applicants to McGraw Center’s “Teaching Transcript” Certification, and provided feedback in a follow-up session, 2010-2011
- Graduate Fellow, McGraw Center for Teaching and Learning, Princeton University: Led two-day mandatory teaching training sessions twice a year for two years for all new graduate student teaching assistants in the Arts & Humanities, 2009-2011

PUBLIC ENGAGEMENT AND KNOWLEDGE EXCHANGE

RECURRING ACTIVITIES

- Invited Speaker, Various Productions of Ancient Greek Plays (2016-present): I am regularly requested to speak to large audiences at public events attached to prominent productions of ancient plays. In the UK these included the 2016 Cambridge Greek Play *Antigone/Lysistrata*; 2018 Oxford BAME *Medea*; 2020 KCL Greek Play; 2021 Oxford Greek Play *Orestes* ([online](#)), 2021 KCL Classical Play *From the Machine* ([online](#)), 2022 UCL Classical Play Euripides’ *Electra* ([hybrid](#))
- Member, Out of the Wings Theatre Collective (2016-2025): With this London-based collective, I led various public-facing events on Latin American theatre. These include the 2018 symposium [“Making New Worlds from Old: The Translation and Transference of](#)

[Ancient Mythology into Contemporary Hispanic Theatre](#)” the 2021 event with Omnibus Theatre Online [In Focus: Black Playwrights of the Spanish and Portuguese-Speaking Worlds](#), and the 2024 [Greek Tragedy from Cuba](#) public event.

- Invited Speaker, Public Study Day on Myth, British Museum (2013-2016): Delivered various lectures at the annual “Myth in the Greek and Roman World” Public Study Day, including “Hippolytus” and “Reshaping Myth in Greek Tragedy”
- Organizer, Ancient Plays for Modern Minds, University College London (2012-2016): Created an extensive public engagement program of lectures and other events to complement the production of the annual UCL Classical Play. Delivered public lectures on Menander (2016), Aristophanes (2014), and Euripides (2013)
- Editor, UCL Classical Play Study Guides (2012-2016): Wrote and organized online content, including original essays on tragedy and comedy, study questions, and resources.
- Participant, Communicating Ancient Greece and Rome (Phase 2) (2012-2014): Selected to participate in highly competitive two-year training program for UK postgraduate and early-career classicists interested in public engagement led by the Oxford APGRD. Awarded £2,000 to organize “Adapting Ancient Greek Drama in the Modern World” workshop in London and Brighton schools and other venues, including the Birmingham Repertory Theatre.
- Page and Stage: The Power of the Iliad Today Program Scholar for the Newark (NJ) Public Library (2008-2009): Organized a series of reading groups on classical topics for interested members of the public (Page and Stage was a partnership between the Aquila Theatre and the American Urban Libraries Council; the project was funded by the National Endowment of the Humanities in the US).

PUBLIC LECTURES, SCHOOL AND COMMUNITY TALKS (selected)

- Lecturer, Voyage to the Classical World of the Aegean Sea, Wellesley Alumnae Travel Program, September 2024
- “Refashioning American Tragedy with the Greeks.” Inaugural Barbara Ilias Memorial Lecture, Wellesley Club UK, London, 15 September 2022
- “Greeks in the Barrio,” conversation with Luis Alfaro, Getty Museum YouTube Channel, 16 November 2020: https://www.getty.edu/visit/cal/events/ev_3238.html
- Actors of Dionysus’ #dailydose guest, Day 66, 23 May 2020: <https://twitter.com/aodtheatre/status/1264139596721520640?s=20>
- “Thinking about Sophocles’ Oedipus the King,” 3-part video featured on King’s College London Faculty of Arts & Humanities YouTube Channel, published in November 2018:
 - Pt. 1: <https://www.youtube.com/watch?v=cm37T7dDVUY>
 - Pt. 2: <https://www.youtube.com/watch?v=NFJz8wQ21E8>
 - Pt. 3: <https://www.youtube.com/watch?v=FC6oJJ0zhI0&t=5>
- “Aeschylus’ Suppliant Women: Ancient Views and Modern Resonances.” Special talk for the Wellesley Club UK at the Young Vic, 17 November 2017
- “Sophocles’ New Antigone.” Lecture at St Paul’s School London, 14 March 2016
- “Tragedy and Revolución: Ancient Greek Drama in Modern Latin America.” Public lecture at The Hellenic Centre London, 6 October 2015
- “A Puerto Rican Lysistrata.” Classics Confidential Vodcast, 24 September 2014: <http://classicsconfidential.co.uk/2014/09/24/andujar/>

- “Greeks and Romans on the Latin American Stage.” Classics Confidential Vodcast, September 2014: <http://classicsconfidential.co.uk/2014/09/21/andujar-nikoloutsos/>
- “Tragedy and the polis.” UCL Greek & Latin/British School at Athens Teacher’s Colloquium on Fifth-century Athens, 19 February 2014
- Participant in “Myth: From the Ancient World to Modernity” public panel discussion (with Chris Carey and Miriam Leonard), UCL Festival of the Arts, 16 May 2013
- Participant in “Greek Tragedy in the Modern World” public panel discussion (with Fiona Macintosh, Pantelis Michelakis, and Miriam Leonard), Society for the Promotion of Hellenic Studies, 19 March 2013 (available on YouTube: <http://www.youtube.com/watch?v=rah4n0lpuJw>)
- “From Homer to Hip-Hop: Oral Poetry Then and Now.” Public Lecture at Newark, NJ Main Public Library, 19 May 2009

THEATER

- Post-show talkback discussion, Jose Watanabé’s *Antígona*, Barons Court Theatre, London, 2024
- Academic Consultant and Dramaturg, Khameleon Productions’ *Medea*, 2019-2021
- Academic Adviser, UCL Classical Play at the Bloomsbury Theatre, London, 2012-2016: Advised and oversaw the following productions: Euripides’ *Trojan Women* (2013), Aristophanes’ *Clouds* (2014), Euripides’ *Bacchae* (2015), Menander’s *Dyskolos* (2016)
- Led post-performance discussion, Aquila Theatre’s *A Female Philoctetes*, London, July 2015
- Greek language consultant, Lisa Peterson and Denis O’Hare’s *An Iliad*, McCarter Theatre, Princeton, New Jersey, Fall 2010
- Led post-performance discussion of Aquila Theatre’s *Iliad: Book One* in Newark, New Jersey, April 2009
- Performed in the Chorus of the 2004 Triennial Cambridge Greek Play, Sophocles’ *Oedipus Tyrannus*, directed by Annie Castledine

RADIO

- Guest on BBC Radio 4 Broadcasting House, segment on ancient parallels to current Greek debt crisis, 5 July 2015

UNIVERSITY LEADERSHIP AND SERVICE

BARNARD COLLEGE, COLUMBIA UNIVERSITY (2026-)

- Committee on Graduate Matters and Admissions (Classics, Columbia), 2026-
- Greek MPhil Exam Committee (Classics, Columbia), 2026-

KING’S COLLEGE LONDON (2016-2025)

- Deputy Assessment Sub-Board (Exam Board) Chair, Interdisciplinary Humanities, 2025
- Co-Director, Global Cultures Institute, Faculty of Arts & Humanities, 2021-2023
- Senior Tutor, Department of Liberal Arts, 2021-2023
- Acting Director and Head of Department, Liberal Arts, 2019
- Deputy Director, Department of Liberal Arts, 2016-2021
- Assessment Sub-Board (Exam Board) Chair, Department of Liberal Arts, 2016-2020

- Year 3 Tutor, Department of Liberal Arts, 2016-2020
- Classical and Hellenic Studies Major Advisor, Department of Liberal Arts, 2016-2020

UNIVERSITY COLLEGE LONDON (2012-2016)

- Examining, Research, and Teaching Committees, Department of Greek & Latin, 2012-2016
- UCL Knowledge Transfer Committee, 2012-2014

PRINCETON UNIVERSITY (2005-2011)

- Member, Classics Department Undergraduate Committee, 2010-2011
- Selection Committee Member, Mellon Mays Undergraduate Fellowship, 2006-2009
- Graduate Fellow, Mathey College, 2006-2008 (in residence 2007-2008)
- First-Year Rep., Classics Department Graduate Student Advisory Council, 2005-2006
- Founding President, Princeton University Latino Graduate Student Association, 2005-2006

EXTERNAL APPOINTMENTS

- External Adviser, BA Liberal Arts (university approval panel), University of Roehampton, 2022
- External Examiner, BA/BSc & MArt/MSci Liberal Arts and Sciences, University of Birmingham, 2018-2022

SERVICE TO THE PROFESSION

- Mentor, RaceB4Race Mentorship Network, Arizona Center for Medieval and Renaissance Studies, 2023-present
- Vice President for Program and Chair of the Program Committee, Society for Classical Studies (SCS), 2023-2025
- Nominated and Elected to SCS Program Committee, 2022-2025
- SCS Communications Committee, 2021-2022
- EDI Committee, Council of University Classical Departments, 2020-2023
- Elected to the Council of the Society for the Promotion of Hellenic Studies, 2019-2022
- Member of SCS Committee on Public Information and Media Relations, 2016-2019
- Member of SCS Committee on Classical Tradition and Reception, 2016-2017
- Founding Member and Steering Committee Member, Women's Classical Committee UK, 2015-2019

updated: January 2026