

Curriculum Vitae  
Fall 2024

Nancy Worman  
Professor  
Department of Classics  
Program in Comparative Literature  
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Barnard College  
3009 Broadway  
New York, NY 10027  
(212) 854-3001

Education: Princeton University, 1988-94, MA 1991, PhD Classics 1994  
Barnard College, 1983-87, BA Ancient Studies 1987

Professional Experience:

2009 (July) – present: Barnard College, Professor of Classics and Comparative Literature  
2016 (July) – 2020 (June): Ann Whitney Olin Professor of Classics  
2012 (spring): Visiting Professor, Cornell University  
2007-08: Visiting Associate Professor, Harvard University  
2005 (July) – 2009 (June): Barnard College, Associate Professor  
1996-2005 (June): Barnard College, Assistant Professor

Publications:

Books

*Tragic Bodies: Edges of the Human in Greek Drama.* Bloomsbury Press (2021). Winner of the 2022 Association of American Publishers PROSE Award for Classics.  
*Virginia Woolf's Greek Tragedy.* Inaugural publication for the series *Classical Receptions in Twentieth-Century Writing*, ed. L. Jansen. Bloomsbury Press (2019).  
*Landscape and the Spaces of Metaphor in Ancient Literary Theory and Criticism.* Cambridge University Press (2015).  
*Abusive Mouths in Classical Athens.* Cambridge University Press (2008).  
*The Cast of Character: Style in Greek Literature.* University of Texas Press (2002).

Edited volume

*Place, Space, and Landscape in Ancient Greek Literature and Culture*, ed. K. Gilhuly and N. Worman. Cambridge University Press (2014).

Chapters in edited volumes

"Virgins Underground: Luce Irigaray on Bodies and Caves." In *The Bloomsbury Handbook of Psychoanalysis and Classical Reception* (forthcoming).  
"Soldiering Styles: Thucydides on the March." In *The Soldier's Choice*:

- Representations of Citizen Ethics in Classical Athens, Papers in Honor of Jeffrey Rusten* (Cornell, forthcoming).
- "Nightsides: Sontag and Sophocles on Bodily Suffering." In *Susan Sontag's Tangential Classics*, ed. L. Jansen (Oxford, forthcoming).
- "Medea's Ghosts: Cherríe Moraga and Queer Futurities." In the *Routledge Handbook of Classics and Queer Theory* (2023), 458-71.
- "Virginia Woolf's Antigones." In *The Reception of Greek Tragedy*, ed. Roger Woodard, *Arethusa* special volume 55.3 (2022): 245-76.
- "Body Politics in Aristotle's *Poetics* and *Rhetoric*." In *The Politics of Form in Greek Literature*, ed. Phiroze Vasunia (Bloomsbury, 2022), 145-60.
- "Euripidean Assemblages." In *Deterritorializing Classics: Deleuze, Guattari and Antiquity*, ed. Kyle Khellaf, *Ramus* special volume 49.1-2 (2020): 1-17.
- "Euripides and the Aesthetics of Embodiment." In *The Brill Companion to Euripides*, ed. A. Markantonatos (Brill, 2020), 748-72.
- "Assemblages and Objects in Greek Tragedy." In *Undoing the Human: Classical Literature and the Post-Human*, ed. Giulia Maria Chesi and Francesca Spiegel (Bloomsbury, 2019), 247-57.
- "Electra, Orestes, and The Sibling Hand." In *The Materialities of Greek Tragedy*, ed. M. Mueller and M. Telò (Bloomsbury, 2018), 185-201.
- "Embodied Character and Dramatic Mimesis in Aeschines and Demosthenes." In *Characterization in Ancient Greek Literature*, ed. E. van Emde Boaz and K. de Temmerman (Brill, 2017).
- "Touching, Proximity, and the Aesthetics of Pain in Sophocles." In *Touch and the Ancient Senses*, ed. A. Purves (Routledge, 2017), 34-49.
- "Euripides, Aristophanes, and the Reception of 'Sophistic' Styles." In *The Blackwell Companion to Euripides*, ed. L. McClure (Blackwell, 2017), 517-32.
- "What Is 'Greek Sex' For?" In *Ancient Sex: New Essays*, ed. R. Blondell and K. Ormand (Ohio State University Press, 2015), 208-30.
- "The Aesthetics of Ancient Landscapes." In *A Companion to Ancient Aesthetics, Blackwell Companions to the Ancient World*, ed. P. Destrée and P. Murray (Blackwell, 2015), 291-306.
- "Mapping Literary Judgment in Aristophanes' *Frogs*." In *Place, Space, and Landscape in Ancient Greek Literature and Culture*, ed. K. Gilhuly and N. Worman (Cambridge, 2014), 200-39.
- "Oedipus Abuser: Insult and Embodied Aesthetics in Sophocles." In *Autour de l'insulte dans le monde grec archaïque et classique*, ed. V. Azoulay and A. Damet (l'INHA, 2014), 1-12.
- "Oedipus, Odysseus, and the Failure of Rhetoric." In *The Brill Companion to Sophocles*, ed. A. Markantonatos (Brill, 2012), 325-48.
- "Cutting to the Bone: Recalcitrant Bodies in Sophocles." In *The Blackwell Companion to Sophocles*, ed. K. Ormand (Blackwell, 2012), 351-66.
- "Bodies and Topographies in Ancient Stylistic Theory." In *Bodies and Boundaries in Graeco-Roman Antiquity*, ed. T. Fögen and M. Lee (De Gruyter, 2009), 45-62.

- "Fighting Words: Status, Stature, and Verbal Contest in Archaic Poetry." In *The Cambridge Companion to Ancient Rhetoric*, ed. E. Gunderson (Cambridge, 2009), 27-42.
- "This Voice Which Is Not One: Helen's Verbal Guises in Homeric Epic." In *Making Silence Speak: Women's Voices in Greek Literature and Society*, ed. A. Lardinois and L. McClure. Princeton University Press, 2001. 19-37.

#### Articles

- "Exquisite Corpses and Other Bodies in the Electra Plays." *Bulletin of the Institute of Classical Studies* (2015), 77-92.
- "Insult and Oral Excess in the Disputes Between Aeschines and Demosthenes." *American Journal of Philology* 125.1 (2004): 1-25.
- "Odysseus, Ingestive Rhetoric, and Euripides' *Cyclops*." *Helios* (2002) 29.2:101-25.
- "The *Herkos Achaiôn* Transformed: Character Type and Spatial Meaning in the *Ajax*." *Classical Philology* 96 (2001): 230-54.
- "Infection in the Sentence: The Discourse of Disease in Sophocles' *Philoctetes*." *Arethusa* 33.1 (2000): 1-36.
- "The Ties that Bind: Transformations of Costume and Connection in Euripides' *Heracles*." *Ramus* 28.2 (1999): 89-107.
- "Odysseus *Panourgos*: The Liar's Style in Oratory and Tragedy." *Helios* 26.1 (1999): 35-68.
- "The Body as Argument: Helen in Four Greek Texts." *Classical Antiquity* 16.1 (April, 1997): 151-203.

#### Reviews

- Stephen Halliwell, *Between Ecstasy and Truth: Interpretations of Greek Poetics from Homer to Longinus* (Oxford, 2011). *Mnemosyne* (2014).
- Marc Payne, *The Animal Part: Human and Other Animals in the Poetic Imagination* (Chicago, 2010). *Classical Philology* (2012).
- Casper de Jonge, *Between Grammar and Rhetoric: Dionysius of Halicarnassus on Language, Linguistics, and Literature* (Brill, 2008). Bryn Mawr Classical Review (January 4, 2012).
- Richard Hunter, *Critical Moments in Classical Literature*. Bryn Mawr Classical Review (March 7, 2010).
- James Diggle, *Theophrastus' Characters* (Cambridge University Press, 2004). *Classical World* 100.4 (2007): 469-71.
- Rosanna Omitowaju, *Rape and the Politics of Consent in Classical Athens*. *American Journal of Philology* 124.4 (2003): 617-20.
- Victoria Wohl, *Intimate Commerce: Exchange, Gender, and Subjectivity in Greek Tragedy*. *Classical Philology* 94.4 (1999): 466-72.
- David Wiles, *Tragedy in Athens: Performance Space and Theatrical Meaning*. *Classical World* 93.1 (1999): 111-13.

Pauline Schmitt Pantel, ed. *History of Women, vol. 1. From Ancient Goddesses to Christian Saints*, and David Cohen, *Law, Sexuality, and Society. Classical Journal* 89.4 (1994): 422-28.

In preparation:

*The Oxford Handbook of Ancient Literary Criticism and Theory*, ed. J. Connolly and N. Worman (forthcoming from Oxford, edited volume).

*Bodies of Theory: Antiquity and Its Legacy* (forthcoming from Bloomsbury in the series *Ancient and Modern*, ed. P. Vasunia).

"Playing with Art in the Republic," for *Plato's Uses of Humor*, ed. Andrea Capra, Pierre Destrée, and Arnaud Zucker.

"Posthuman Turns in the *Agamemnon*." Solicited for *Classical Antiquity*.

Presentations (selected):

"Tempo and Form in Swinburne, Sappho, and Thom Gunn," University of Toronto, March 10, 2023. Revised versions presented at Female Agents: Gender, Drama, Reception, Performance, A Conference in Honor of Helene Foley (March 31-April 1, 2023), at Indiana University (September 28, 2023), and forthcoming at Bryn Mawr (March 22, 2024).

"Virginia Woolf's Antigones." *Studies in Greek Tragedy: From Origins to Reception*, New York, September 15, 2022.

"Posthuman Turns in the *Agamemnon*." *The Line and the Turn: Readings of Greek Poetry in Honor of Seth Schein*, Chicago, May 14, 2022.

"Medea's Ghosts: Cherríe Moraga and Euripides on the Body's Tragedies." SCS annual convention (online), January 8, 2021.

"Playing with Art in the *Republic*." *The Uses of Humour in Plato*, Université de Nice, November 6-8, 2019.

"Bird Blinds." ALSWC Annual Conference, College of the Holy Cross, October 3-6, 2019.

"Debased Bodies, Ruined Things: A Feminist Look at the Ancient Scene." Presentation for Cambridge Interdisciplinary Performance Network, Cambridge University, June 4, 2019.

"Heracles on Fire." Hot and Cold conference, Cambridge University, May 24-26, 2019.

"Clytemnestra's Bodies." *Aesthetics Roundtable II: Subjectivities, Senses, Surrounds*, co-organized with Verity Platt and Caleb Simone, Barnard College, November 9-10, 2018.

"Philosopher's Theater: Embodying Tragedy in Aristotle and Cicero." Keynote address to the Ancient Philosophy Society, Emory University, April 28, 2018.

"Tragic Decorum." ACLS panel, "The Rule of Verbal Art: Decorum in Premodern Criticism," annual convention, Los Angeles, March 30, 2018.

"Euripidean Assemblages." SCS panel, *Deterritorializing Classics*, annual convention, Boston, MA, January 4-7, 2018.

"Tragic Styles in the Flesh." Leiden University, *Greek and Roman Literary*

- Critics conference, December 7-9, 2017; revised version delivered at the Institute for Classical Studies, University College London, March 11, 2019.
- "Statues and Assemblages in Euripides." Tableaux Vivants conference, Columbia University, December 1-2, 2017.
- Roundtable on *Tragic Bodies: Edges of the Human in Greek Drama*, with respondents Rachel Bowlby and Daniel Orrells. University College London, June 30, 2017.
- "Philosophizing Embodiment in Aristotle's *Poetics* and *Rhetoric*." "Between Philosophy and Rhetoric" conference, New York University, May 13-14, 2017.
- "Sensing Ajax." Princeton Workshop on Sophocles' *Ajax*, January 20, 2017.
- "The Human Edge: Skin, Cloth, and Stone in Aeschylus and Euripides." Cornell University Classics Department, November 29, 2016; revised version delivered at the conference "Materiality, Representation, and Performance in Archaic and Classical Greek Poetry," Edinburgh, June 19-21, 2017.
- "Tragic 'Nudity,' Necrophilia, and the Edges of the Human in Euripides." Conference, "Man, Machine, Animal, and Monster: The Post-Human in Classical Greek Literature," Humboldt University, October 28, 2016.
- "Strange Containers in Greek Tragedy." Performing Skin conference, Cornell Society for the Humanities, October 22, 2016.
- "Virginia Woolf and Gendering Greek Tragedy." Yale-NUS, Singapore, August 12, 2016; revised version to be presented at McGill University, November 22, 2016.
- "Molding Metaphors and Craft Hierarchies in Plato's *Republic*." Classical Association (Edinburgh, UK) Annual Conference, April 7, 2016. Expanded version delivered at the University of Georgia (Athens), April 25, 2018.
- "Tragic Viewing and the Body of the Plot in Aristotle's *Poetics*." University of Chicago, March 4, 2016; revised versions presented at the conference The Politics of Form in Greek Culture, University College London, June 17, 2016, the Universities of Brisbane and Sydney, Australia, July 2016, and the Cornell University Political Theory Workshop, March 9, 2017.
- "Electra, Orestes, and The Sibling Hand." Society for Classical Studies Annual Meeting, January 8, 2016.
- "The Sibling Hand: Affective Proximities in Sophocles and Euripides." University of St Andrews, March 10, 2015.
- "Virginia Woolf on Gendering Greeks and Other Imperialist Projects." Conference, Classics and the Great War in an Age of Empire, University of Cambridge, November 27, 2014.
- "Inevitable Detours: Aristotle and Derrida on Mimesis and Metaphor." Institute of Classical Studies, University College London, November 24, 2014; seminar version given at the University of St Andrews, March 12, 2015.
- "Mimesis, Style, and the Dangers of Dressing Up in Aeschines and Demosthenes." Classical Association Annual Conference, University of Nottingham, April 14-16, 2014.

- "Tragic Beauties: Corpses and Other Bodies in the Electra Plays." Institute of Classical Studies, University College London, November 20, 2013.
- "Dreams of Order: Landscape Aesthetics in Greek Literary Theory." Stanford University, May 30, 2013; Rutgers University, October 10, 2013; revised version delivered at the University of St Andrews, March 11, 2015.
- "The Flower of Torment: Embodied Aesthetics in Sophocles." Aesthetics Roundtable I: Rethinking Aesthetics and the Politics of Pleasure in Ancient Greek Literature and Culture, Barnard College, April 5-6, 2013 (V. Wohl and N. Worman, organizers).
- "Oedipus Abuser: Insult and Embodied Aesthetics in Sophocles." University of Toronto, March 9, 2012; different versions given at the colloquium "Autour de l'insulte dans le monde grec archaïque et classique," l'INHA, Paris, March 30, 2012, at the University of Heidelberg, and at Oxford University, November 2012.
- "Beauty, Mimesis, and Style's Terrain in Ancient Literary Theory." Cornell University, February 29, 2012.
- "Mimetic Strategies in Ancient Literary Criticism." Presented at the Lost in Time Colloquium, Yale University, October 21, 2011.
- "Theory's Mirror: Mimetic Techniques in Ancient Literary Criticism." The Cambridge Triennial Conference, University of Cambridge, July 25-28, 2011.
- "Pindar, Proust, and the Flower of Metaphor." University of Chicago, May 20, 2010.
- "Sex and the Sophist." "Mythmaking," Conference in Honor of Froma Zeitlin, Princeton University, May 8, 2010.
- "What Is 'Greek Sex' For?" Panel "One Hundred and Twenty Years of Homosexuality," APA 2010, Anaheim, CA.
- "In Plato's Garden: Cicero and Dionysius on Pastoral Styles." Columbia University Seminar on Classical Civilization, October 15, 2009.
- "Isocrates and the 'Musical' Style." Conference, "Music in Non-Musical Texts in Classical Athens," Yale University, September 14, 2009.
- "Plato and the Poets' *Sophia*." Conference, "Wisdom in Ancient Thought," Columbia University, April 3-4, 2009.
- "Mapping Literary Judgment in Aristophanes' *Frogs*." Roundtable organized by Kate Gilhuly and Nancy Worman, "Landscapes and Cultural Ideologies of Ancient Greece," Wellesley College, April 25, 2009. A different version presented at the New York Classical Club, November 8, 2008.
- "Plato, Dionysius of Halicarnassus, and the Rhetorical *Locus Amoenus*." The Seminar on the Civilizations of Greece and Rome, Harvard University, February 19, 2008.
- "Aristotle on the Visual: Painting, Spectacle, Tragedy." Initiation to Greek Culture Seminar, Cornell University, November 2, 2007.
- "On Not Knowing Sophocles' Electra: Virginia Woolf and Primitivism." ACLA annual conference, Puebla, Mexico, April 19-22, 2007; a different presented at "Sophoclean Drama and Its Continuing Influence," UC

- Davis, May 19, 2006; and a version more focused on periodization at the "Post-Classicisms" Workshop, Princeton University, January 8-10, 2014.
- "The Demographics of Style in Greek Rhetoric." Conference, "Boundaries Between Bodies," Center for Hellenic Studies, Washington, DC, April 28, 2006.
- "Twist and Shout: Speaker's Styles in Aristophanes." University of Toronto, January 25, 2006.
- "Going with the Flow in Greek Rhetoric." Yale University, November 18, 2005.
- "Staging 'Female' Appetites in Attic Comedy." New York University, February 2, 2005.
- "Thinking with Drinking in Greek Rhetorical Theory." APA 2005, Boston.
- "'Female' Appetites in Attic Comedy." Conference on Greek Drama, Elefsina, Greece, October 3, 2004.
- "Vulgar Voices and Corrupt Hearers in Aristotle's *Rhetoric*." APA 2004, San Francisco.
- "Open Mouths and Abusive Talk in Aristophanes." Conference, "The Flesh Made Text," Thessaloniki, Greece, May 18, 2003.
- "Fancy Fare and Crude Talk in the Platonic Dialogues." University of California, Santa Cruz, April 2, 2003.
- "Open Mouths and Other Apertures in Aristophanes." Seminar, Center for Research on Women, Barnard College, November 7, 2002.
- "Theophrastus on the Intemperate Mouth." Graduate Colloquium, Columbia University, September 24, 2002; APA 2003, New Orleans.
- "Satyric Hypallage and the Edible Body in Euripides' *Cyclops*." 2002 Corhali conference, Princeton, NJ, June 7-9.
- "Embodying Language and the Rhetor's Mouth in Fourth-Century Athenian Oratory." UC Davis, May 4, 2001.
- "The Orator's Mouth: Character Assassination and Oral Imagery in Aeschines and Demosthenes." CUNY Graduate Center, March 30, 2001.
- "Oral Incontinence and the Sophistic Type in Two Fourth-Century Disputes." APA 2001, San Diego.
- "Deixis, Metonymy, and Visual Character in Greek Tragedy." Conference, "Deixis and Performance," Delphi, Greece, June 29, 2000.
- "The Net Fenced High: Entrapping the Savage Character in the *Oresteia* and Later Tragedies." Emory University, Atlanta, April 13, 2000.
- "Heroic Isolation and the Ties that Bind in *Ajax* and *Heracles*." University of Georgia, Athens, November 8, 1999.
- "One Man's Meat: The Glutton's Style and Euripides' *Cyclops*." University of California-Berkeley, April 5, 1999.
- "Madness and Community in the *Ajax* and *Heracles*." Bryn Mawr Classics Colloquium, November 6, 1998.
- "Character Type and Spatial Demarcation in the *Ajax*." Rutgers University Graduate Seminar Series, April 23, 1998.
- "Odysseus *Panourgos*: The Liar's Style in Tragedy and Oratory." Columbia University Seminar on Classical Civilization, October 16, 1997.

- "The Discourse of Disease in Sophocles' *Philoctetes*." Ohio State University, January, 1996.
- "The Cosmetics of Desire: Helen as Rhetor in the *Troades*." 1995 Corhali Conference, Lausanne, Switzerland, May 16-18.
- "The Stylistics of Seduction in Gorgias' *Encomium of Helen*." Reed College, January 19, 1995.
- "The Ethics of Style in Sophocles' *Philoctetes*." 1994 APA, Atlanta.
- "Odyssean Stylistics: The Eye of the Beholder." 1994 Corhali Conference, Cornell University, May 9-11.
- "Speaking of Helen Speaking: The Persuasive Figure in Euripides' *Troades* and *Helen*." CAAS Spring 1992.

Fellowships and Awards:

- 2022: Association of American Publishers PROSE Award for Classics, for *Tragic Bodies: Edges of the Human in Greek Drama* (Bloomsbury 2021).
- 2019: Tow Pedagogy Award for the Tragic Bodies lecture and seminar sequence, Barnard College.
- 2018: "Beyond Tragic Bodies," Presidential Research Award, Barnard College.
- 2017: "Skin to Skin: Tragic Bodies Diversity Initiative," Barnard College Research Grant.
- 2016-2017: "Skin to Skin: Touching, Proximity, and the Body's Edge in Greek Tragedy," Cornell Society for the Humanities Fellowship.
- 2014: "Re-Theorizing Ancient Greece," Barnard College Research Grant.
- 2012: Disciplines Initiative Grant, Columbia University ("Rethinking Aesthetics and the Politics of Pleasure in Ancient Greek Literature and Culture").
- 2011-2012: Research Grants, Barnard College (supporting new projects on ancient aesthetics).
- 2010: Mellon Translation Across the Disciplines Grant ("Translation as Literary Pilgrimage").
- 2008: Mellon-SIRT Grant, Wellesley-Barnard collaboration with Kate Gilhuly ("Landscapes and Cultural Ideologies of Ancient Greece")
- 2008, 2009: Summer Research Grant, Barnard College ("Ancient Greek Landscapes").
- 2007-2008: Loeb Foundation Fellowship, Harvard University
- 2006: Summer Research Grant, Barnard College ("The Imagery of Rivers and Roads in Greek Rhetoric").
- 2002: Fellowship, The Center for Hellenic Studies, Washington, DC (spring 2003).
- 2002: Summer Research Grant, Barnard College ("The Flesh Made Text" conference).
- 2001: Gladys Brooks award for excellence in teaching, Barnard College.
- 1999-2000: Special Assistant Professor Leave Grant, Barnard College.
- 1999: Summer Research Grant, Barnard College ("Theatrical Spaces in Ancient Greece").
- 1993-94: National Endowment for the Humanities Dissertation Fellowship.



- 1989: Andrew W. Mellon Fellowship for Summer Study (Paleography Seminar),  
Princeton University.
- 1990: Stanley J. Seeger Fellowship for Summer Study (American School of  
Classical Studies Summer Session, Athens), Princeton University.

Courses:

Barnard / Columbia:

- CLCV 4025: Aristotle's *Poetics* and Greek Poetry, Spring 2024
- CLCV 3212: Topics in Ancient Drama (Fall 2023: Atreid Family Stories)
- CLL/GREK 8005: Greek Literature and Feminist Receptions, Spring 2023
- GREK 3309: Greek Literature and Feminist Receptions, Fall 2022
- GREK 6010: Ancient Literature and Literary Theory, Fall 2021, Fall 2023
- GREK 8015: Time and Tempo in Homer and Sappho, Fall 2020
- CPLS 4161: Tragic Bodies II: Surfaces, Materialities, Enactments, Spring 2018,  
Fall 2019, Fall 2022
- GREK 4010: Oratory / Rhetoric, Spring 2020
- GREK 4010: Homer ("Death to Death," *Iliad* 16-22), Spring 2018
- GREK 8495: Embodiment and Materiality in Greek Tragedy, Fall 2017
- GREK 8555: Greek Literature and Literary Theory, Fall 2014, Fall 2018
- CPLT 3160: Tragic Bodies, Spring 2014, Fall 2015, Fall 2018, Fall 2021, Spring  
2024
- GREK 4009: Aeschylus and Euripides, Fall 2013
- GREK 8215: Aesthetics in Plato and Aristotle, Spring 2013
- GREK 1101: Introduction to Elementary Greek, Fall-Spring 2012-2013
- GREK 4010: Euripides, Spring 2011
- GREK 3310: Aristotle, *Poetics*, Spring 2010, 2016, 2019
- GREK/LAT 3996: the Major Seminar, Fall 2009, 2010
- GREK 3309: Plato, *Phaedrus*, Spring 2009
- GREK 3310: Aristophanes, Spring 2007
- GREK 8390: Ancient Literary Criticism, Fall 2006, Fall 2019
- GREK 3309: Greek Oratory, Spring 2006, 2014
- GREK 4105: Survey of Greek Literature, Fall 2005
- GREK 4010: Greek Lyric Poetry, Spring 2005
- GREK 3997: *Iphigeneia in Aulis* (reading course for the Greek play)
- GREK/LAT 3996: The Major Seminar: Images of Eating and Drinking, Fall 2004
- GREK 4010: Aristophanes, Spring 2004
- GREK 8500: Greek Rhetoric (graduate seminar), Fall 2003
- CPLS 3120: Poetics of the Mouth, Fall 2002, Spring 2005, 2007
- GREK 1201: Plato and poetry (selections), Fall 2002, 2004, 2008, 2014
- GREK 4010: Homer and the Language of Ingestion, Spring 2002
- BC 1605: First-Year Seminar: Figures of Resistance, Spring 2002
- GREK/LAT 3396: The Major Seminar: Character in Greek and Latin Literature,  
Fall 2001
- LAT 1101: Introductory Latin, Spring 2001

CPLS 3001: Introduction to Comparative Literature, Fall 2000, 2003, 2005, 2009, 2010  
 GREK 3310: Hesiod and the Homeric Hymns, Fall 2000  
 (On leave 1999-2000)  
 CPLS 3950: Junior Colloquium in Literary Theory, Spring 1999  
 LAT 3130: Latin Poetry and the Language of Abuse, Spring 1999  
 GREK 8257: The Monstrous in Greek Tragedy (graduate seminar), Fall 1998  
 GREK/LAT 3996: The Major Seminar: Depictions of Monstrosity, Fall 1998  
 GREK 4150: The Greek Language, Spring 1998  
 GREK 1202: Homer *Odyssey* (selections), Spring 1998, Fall 2015 (*Iliad*)  
 CLL W4300: The Classical Tradition, Spring 1997, 1998, 1999, 2001, Fall 2001, Spring 2004, Fall 2006, Fall 2008, Spring 2010, Fall 2012, Fall 2013, Fall 2014  
 GREK V3310: Greek Lyric Poetry, Spring 1997  
 LAT V3310: Plautus, Barnard College, Spring 1997  
 BC 1149: First-Year Seminar: Children of Medusa, Fall 1996, 1997  
 LAT V3012: Latin Lyric Poetry (Horace and Catullus), Fall 1996, Fall 1997

Dissertation supervision:

Maria Combatti, "Somatic Landscape: Affects, Percepts, and Materiality in Select Tragedies of Euripides," defended April 2020.  
 Caleb Simone, "Enchanted Bodies: Reframing the Culture of Greek *Aulos* Performance," defended May 2020.  
 Cat Lambert, "Bad Readers in Ancient Rome" (co-sponsored with Joseph Howley), defended May 2022.  
 Cristina Pérez Díaz, "Where Is Meaning Construed? A Schema for Literary Reception and Comparatism in Three Case Studies" (co-sponsored with Helene Foley), defended December 2022.  
 Charles Pletcher, "Props and Power: Objects and Economies of Knowledge in Four Plays of Sophocles," defended June 2023.  
 Pieta Päällysaho, "Ethics of Shame in Ancient Greek Tragedy and Philosophy" (University of Jyväskylä), defense set for Spring 2024.  
 Emma Ianni, "When Language Fails: Tragedy and Thucydides," defense set for April, 2024.  
 Giovanni Lovisetto, "Body Scripts: (De)constructing Masculinity in Ancient Greece," with Ioannis Mylonopoulos as formal sponsor, in process.  
 Valeria Spacciante, "Bodies of Knowledge: Reading (and Writing) Resistance in the Ancient Novel," in process.  
 Brett Stine, "The Poetics of Bodies in Archaic Greek Poetry," co-sponsored with Deborah Steiner, in process.

Service and Administration:

Director of Graduate Studies (Classics, Columbia), 2017-2021.  
 Faculty Diversity and Development Committee, Barnard College, 2018-2021.  
 FISC (new Curriculum) Committee, 2015-2016.  
 Chair, Department of Classics, Barnard College, 2007, 2008-2009, 2010-2011,

2015-2016.  
 Chair, Program in Comparative Literature, 2005-2007, 2009-2011.  
 Comparative Literature Committee, Barnard College, 1996-present.  
 Women's, Gender, and Sexuality Studies Affiliate, 2012-present.  
 Grants Committee, Barnard College, 2014-2015.  
 Graduate Program Committee, Columbia University, 2005-2009.  
 Greek MPhil Exam Committee, Columbia University, 2005-present (chair 2007-2011).  
 Appointments, Tenure, and Promotion, Barnard College, 2009-2012.  
 Faculty Governance and Procedures, Barnard College, 2002-2007 (Co-chair, 2006-07), 2008-2009 (Chair), 2012-2014 (Chair), 2017-18.  
 Education Committee, Columbia University, 2005-2007.  
 University Senate (Columbia), Barnard College Representative, 2005-2007.  
 Phi Beta Kappa, President, Barnard College chapter, 2003-2005.  
 Tenure Process Review Committee, Barnard College, 2002-2004.  
 Honor Board, Barnard College, 2002-2004.  
 Institutional Review Board, Barnard College, 2001-2005.  
 Acting Chair, Department of Classics, Barnard College, 2000-2001, 2005.  
 Barnard Center for Research on Women Advisory Board, 2000-present.

Other Professional Activities:

Conference, roundtable, workshop organizing: Landscapes Roundtable (with Kate Gilhuly, Wellesley, May 2009), Aesthetics Roundtable I (with Victoria Wohl, Barnard, April 2013), Haptics Workshop (Cornell, March 2017), Haptic Bodies / Scholar and Feminist conference (with Tina Camp, Barnard, March 2017), Aesthetics Roundtable II (with Verity Platt and Caleb Simone, Barnard, November 2018), faculty advisor for and respondent to the Annual Meeting for Postgraduates in the Reception of the Ancient World – Center and Periphery, Columbia University (November 11-13, 2021), Female Agents: Gender, Drama, Reception, Performance, A Conference in Honor of Helene Foley (March 31-April 1, 2023).  
 Advisory Council, Department of Classics, Princeton University (2008-2011, 2013-2016).  
 APA Committee on the Status of Women and Minority Groups, American Philological Association, 2010-2013, SCS Nominating Committee, 2022-present.  
 Referee for *American Journal of Philology*, *Arethusa*, *Classical Antiquity*, *Classical Receptions Journal*, *Helios*, *Phoenix*, *PhiloSophia*, *Rhetorica*, *Transactions of the American Philological Association*, Bloomsbury Press, Oxford University Press, Princeton University Press, University of Michigan Press, Ohio State University Press.  
 Sub-editor (Greek) for *Classical World* (2009-2012).

