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EDUCATION

Ph.D. Classical Studies, University of Michigan, Ann Arbor, Michigan,
May, 1998
Graduate Certificate Women's Studies, University of Michigan, Ann Arbor, Michigan,
May, 1997
B.A., *with High Honors* Classical Studies, Wesleyan University, Middletown, Connecticut,
May, 1992

PUBLICATIONS**Books:**

Graffiti and the Literary Landscape in Roman Pompeii (in process).

Gender, Domesticity, and the Age of Augustus: Inventing Private Life (Oxford Studies in Classical Literature and Gender Theory I) (Oxford University Press, 2005). Winner of the 2006 Charles J. Goodwin Award of Merit from the American Philological Association.

Articles:

“Making the Material Matter: Objects and Accuracy in Classics and Film”, *Classical and Modern Literature* 28.1 (2008) 5 - 20.

“Livy, Augustus, and the Landscape of the Law”, *Arethusa* 40.1 (2007) 7 – 23.

“Barbie® as Grecian Goddess™ and Egyptian Queen™: Ancient Women’s History by Mattel®”, *Helios* 32.2 (2005) 215 - 33.

"Sulpicia's (Corpo)reality: Elegy, Authorship, and the Body in [Tibullus] 3.13", *Classical Antiquity* 21.2 (2002) 259 – 82.

“Playing House: Stage, Space, and Domesticity in Plautus’ *Mostellaria*”, *Helios* 29.1 (2002) 3 - 25.

“P.Mich. 27: Fragments of Two Astrological Treatises”, *Zeitschrift für Papyrologie und Epigraphik* 105 (1995) 229 - 36; co-authored with D. Markus and A. Ambühl.

Chapters in Books/Anthologies:

“*Clementia Liviae*: Gender and Forgiveness in the Early Roman Empire” in *Ancient Forgiveness*, Charles Griswold and David Konstan eds. (Cambridge University Press, forthcoming).

“Women in Tacitus” in the *Blackwell Companion to Tacitus*, Victoria Pagàn ed. (Blackwell, forthcoming).

“Public and Private” in *The Cultural History of Women: Antiquity*, Janet Tulloch ed. (Berg, UK, forthcoming).

“Women in Roman Society” in *The Oxford Handbook of Social Relations in the Roman World*, Michael Peachin ed. (Oxford University Press; 2011) 609 – 22.

“Women” in *The Oxford Handbook of Roman Studies*, Alessandro Barchiesi and Walter Scheidel eds. (Oxford University Press; 2010) 815 – 26.

“Women and History” in *The Cambridge Companion to Roman Historians*, Andrew Feldherr ed. (Cambridge University Press; 2009) 276 - 87.

“Literary Literacy in Roman Pompeii: the Case of Virgil’s *Aeneid*” in *Ancient Literacies: the Culture of Reading in Greece and Rome*, William A. Johnson and Holt N. Parker eds. (Oxford, 2009) 288 – 319.

“What I learned as an Historical Consultant for *Rome*” in M.S. Cyrino ed. *Rome: History Makes Television* (Blackwell, 2008) 42 - 8.

“Gendering Ghetto and Gallery in the Graffiti Art Movement, 1976 - 1984” in *Gender and Landscape*, Lorraine Dowler ed. (Routledge, 2005) 269 – 81.

Reviews:

Reviews of D. M. Dutsch, *Feminine Discourse in Roman Comedy* (*JRS* 100 (2010) 280); J. Ginsburg, *Representing Agrippina: Constructions of Female Power in the Early Roman Empire* (*BMCR*, 2007.02.45); T. Habinek, *The World of Roman Song* (*CR* 57.2 (2007) 384 - 6); D. Fredrick, *The Roman Gaze: Vision, Power, and the Body*, (*Clio* 33.4 (2004) 457 - 63); I.M. Ferris, *Enemies of Rome* (*JRS* 92 (2002) 214); D. H. J. Larmour, et al., ed., *Rethinking Sexuality: Foucault and Classical Antiquity* (*CW* 93 (2000) 304 - 5); J. R. Clarke, *Looking at Lovemaking: Constructions of Sexuality in Roman Art 100 B.C. - A.D. 250* (*AJA* 102 (1998) 847 - 9).

SELECTED PAPERS PRESENTED

“Letters and Letter-writing in Pompeian Graffiti”, Triennial Conference, University of Cambridge, UK (July, 2011).

“Between Epitaph and Epigram: Pompeian Graffiti and the Latin Literary Tradition”, J.P. Sullivan Memorial Lecture, University of Santa Barbara (May, 2011).

“No Place for a Woman? Finding the Female Voice in Pompeian Graffiti”, Shilpa Raval Memorial Lecture, Drew University (April, 2011).

“Living and Loving in Pompeian Graffiti”, keynote lecture for Miami University 10th Annual Undergraduate Conference in Classics, Miami University (March, 2011)

“Pompeian Graffiti, Literacy, and Authority”, Institute for Advanced Study (November, 2008); University of Pennsylvania (January, 2009).

“On the Inside, Looking Out: Ancient Women’s Local Knowledge”, keynote lecture for *Feminism and Classics V*, University of Michigan (May, 2008).

“...Or by Someone Else of the Same Name: Pompeian Graffiti, Anonymity, and ‘the Author Effect’”, University of Cincinnati, University of Washington (October, 2007); University of Wisconsin, Vassar College (November, 2007).

“Speaks Latin, that Satin Doll: Virgil’s *Aeneid* and ‘Canonical Taste’ in Pompeian Graffiti”, invited paper for *Boston Area Roman Studies Conference*, Boston University (April, 2007).

“Barbie® as Grecian Goddess™ and Egyptian Queen™: Women’s History by Mattel®”, Library of Congress, Washington, DC (October, 2004).

“We Came Here Desiring: Class, Canon, and Culture in Pompeian Literary Graffiti”, American Academy in Rome (May, 2004), The University of Essex, UK (June, 2004), and Boston University (November, 2004).

“Pompeian Literary Graffiti and their Contexts”, University of Texas at Austin (September, 2003).

“(Con)textualizing Privacy: Reading and Writing Gender on the Palatine Hill”, Wesleyan University (April, 2003).

“Xenophon and the Bailiff’s Wife: Columella 11 and 12”, Cambridge University Latin Literary Seminar (May, 2002).

"A Domestic Disturbance: Writing about Civil War in the Age of Tiberius", at Univeristy of Southern California and New York University (October - November, 2001).

"On Silence: History, Hermeneutics, and the Lost Lesbian Voice of CIL IV. 5296" at *Feminism and Classics III: The Next Generation*, University of Southern California (May 2000).

TEACHING EXPERIENCE

ASSOCIATE PROFESSOR, DEPARTMENT OF CLASSICS, 2006 – PRESENT

ASSISTANT PROFESSOR, DEPARTMENT OF CLASSICS, 1998 - 2006

Course load: 4 courses/year, including Latin language (elementary, intermediate, and advanced undergraduate; graduate seminars for Columbia University PhD program), classical civilization lecture courses (e.g. "The Ancient City"; "Classics and Film"; "Women in Antiquity"), and seminars in translation (e.g. "Representations of the law in ancient literature"; "Private Pompeii: fact and fiction"). Responsibilities also include advising first-year students, senior theses, and graduate dissertations; committee service in Barnard faculty governance and service to Columbia University PhD program (e.g. making and grading qualifying exams).

ACADEMIC HONORS AND FELLOWSHIPS

2009	NEH Fellowship for work on <i>Graffiti and the Literary Landscape</i>
2008-9	Berkhardt Fellowship for Recently Tenured Scholars from the American Council of Learned Societies (taken at the Institute for Advanced Study in Princeton)
2006	Awarded Charles J. Goodwin Award of Merit from the American Philological Association for <i>Gender, Domesticity, and the Age of Augustus</i> (Oxford, 2005).
2003-4	NEH Rome Prize Fellow, American Academy in Rome
2003 (spring)	Awarded Gladys Brooks Award for excellence in teaching
2002 (spring)	ACLS Fellowship for work on <i>Gender, Domesticity, and the Age of Augustus</i>
2001 (fall)	Barnard College SAPL (Special Assistant Professor Leave)
2001	NEH summer stipend for <i>Gender, Domesticity, and the Age of Augustus</i>